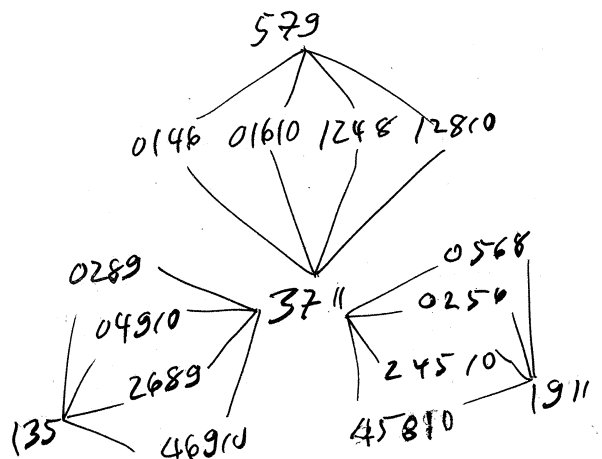
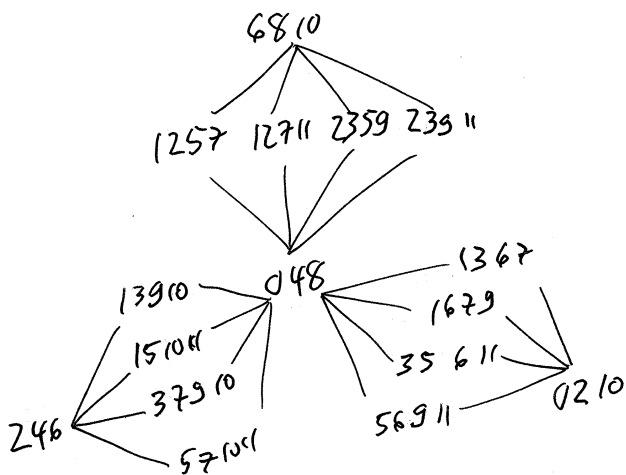


Tom Johnson

Septet VI: Trichords & Tetrachords



Septuor "Trichords et tetrachords." The 12 do-re-mi trichords and the four augmented trichords connected to their respective tetrachords to form the 48 seven-note chords, each shown twice, once with each of its trichords

Tom Johnson 2016

Septuor "Trichords et tetrachords"

Tom Johnson

0 circle

Musical score for the first system, measures 1-4. The score is in 2/4 time and features six staves: Flute I, Flute II, Oboe, Clarinet, Violin I, and Viola. The Flute I part begins with a circled '0' above the first measure. The woodwinds play eighth-note patterns, while the strings play sustained notes.

Musical score for the second system, measures 5-8. The score continues with six staves: Fl. I, Fl. II, Ob., Cl., Vn. I, and Vla. The Fl. I part begins with a circled '5' above the first measure. The woodwinds continue their eighth-note patterns, and the strings play sustained notes.

FL. I

FL. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

13

FL. I

FL. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

17

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

21

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

25

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

31

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

1 circle

37

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

41

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

45

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

49

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

53

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

57

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

61

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

67

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

73 2 circle

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

This system of musical notation covers measures 73 to 76. It features seven staves: Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, and Viola. The key signature has one flat (B-flat), and the time signature is 2/4. The woodwinds play active melodic lines, while the strings provide harmonic support with sustained notes.

77

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

This system of musical notation covers measures 77 to 80. It features the same seven staves as the previous system. The woodwinds continue their melodic development, and the string parts remain consistent with sustained notes.

81

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

85

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

89

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

93

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

97

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

103

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

109 3 circle

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

113

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

117

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

121

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

125

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

129

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

133

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

139

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.



Editions 75

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Two-Eighteen Press
5004 Applewood Circle
Carmel, NY 10512-2640