

Tom Johnson Other Harmony



ERRATA (FIRST PRINTING ONLY)

PAGE	FOR	READ
31, Fig. 6	C, F#, G#, A# (10th chord)	C, F, G#, A#
51, 52	Pages 51 and 52 contains several errors	Download p. 51-52 here: oh.editions75.com
69, line 11	and each subsequent interval	and make each subsequent interval
86, line 18	seven bars	six bars
90, line 5	these two families of 10 chords	these two families of five-note chords
93, line 3	from this same seven-note scale	from the following seven-note scale
101, Fig. 4	F#, G#, C, Eb, G, Bb (3rd chord)	F#, G#, B, Eb, G, Bb
102, Fig. 6	F, A, D#, F# (3rd chord, upper staff)	F, A#, D#, F#
103, line 7	substitute Bb for G and Ab	substitute Bb for Ab and B
103, line 8	There are still only two transpositions possible...	There are now six transpositions possible, but the result still sounds like Messiaen...
115, line 15	$6 \times 3 = 18$	$6! / (3! \cdot 3!) = 20$
123, line 6	and the drawing	and the graph
128, line 12	gradually advancing	then advancing downward
136, footnote 1	See "Combinations"	See "binomial coefficient"



ERRATA (CONT.)

PAGE	FOR	READ
139, Fig. 6	Fig. 6 in p. 139 contained several errors	Download p. 139 here: oh.editions75.com
146, Fig. 1	Fig. 1 in p. 146 contained several errors	Download p. 146 here: oh.editions75.com
150, line 8	The first stave shows	The five staves show
151, line 7	(0, 1, 4, 6, 10)	(0, 1, 3, 6, 10)
152, line 3	14	16
152, line 3	15	17
152, lines 3-6	height	range
161, Fig. 7	C, F, A \flat [0,9,16]	C, A, E [0,9,16]
163, line 4	drawings	graphs
164, last paragraph, line 3	chords 2, 5, 7, 8	chords 3, 6, 8, 9
181, Fig. 12	caption of Fig. 12 was incomplete	Forte 5-Z12, 5-Z36; Forte 5-Z17, 5-Z37; Forte 5-Z18, 5-Z38
186, line 6	Fig. 18 and Fig. 19 contained errors in the second chord	Download p. 181 here: oh.editions75.com
219, Fig. 7	Fig. 7 in p. 219 contained several errors	Download p. 219 here: oh.editions75.com



ERRATA (CONT.)

PAGE	FOR	READ
221, 3rd cont.	The solution for (8,4,3) was wrong	$\{\{0,1,2,3\}, \{0,1,4,5\},$ $\{0,1,6,7\}, \{0,2,4,6\},$ $\{0,2,5,7\}, \{0,3,4,7\},$ $\{0,3,5,6\}, \{1,2,4,7\},$ $\{1,2,5,6\}, \{1,3,4,6\},$ $\{1,3,5,7\}, \{2,3,4,5\},$ $\{2,3,6,7\}, \{4,5,6,7\}\}$
246, line 6	equal to the remainder	equal the remainder
247, line 11	This is could be	This could be
248, line 3	For the first element of k subset to be chosen we have n options, then we have	To choose the first element of a subset with k elements we have n options, after which we have
248, line 13	all the values possible up to k, we obtain the Pascal's triangle	all the values possible up to n, we obtain Pascal's triangle
252, 3rd paragraph	Third paragraph contained several errors	$(0,3,7) \equiv$ the prime form of a pitch class set (pc set), following Allen Forte's procedures. $(0,3,8)$ and $(0,4,7)$ are in the same pitch class set, but not in prime form. Notice that there are no spaces after the commas.

PROMOTION
Other Harmony

Other Harmony. 254 pages, 30€ / 38 USD

For a limited time only (until January 31, 2015) get the first printing of Other Harmony with a 33% percent of discount (20€ / 25 USD).

If you find the book interesting,
get two Tom Johnson's scores with a 33% percent,
in the same order or later.

See the complete catalogue in
editions75.com

orders@editions75.com
presstwoeighteen@aol.com

Of related interest

Looking at Numbers [2014]

“Numbers are, after all, a part of nature. As such, looking at and thinking about them is a way of understanding our relationship to nature.” —T. J. Written in collaboration with the mathematician Franck Jedrzejewski. Published by Birkhäuser Basel.

Self-Similar Melodies [1996]

“An appreciation of the connection between mathematics and music dates back at least to Pythagoras, but rarely does one have a chance to explore that connection in such intimate detail as in these bracing pages. Johnson weaves back and forth between notes and numbers, delighting in patterns that lead up to self-similarity (the basic of fractal geometry).” —*Scientific American*, May 1997.



Editions 75

75, rue de la Roquette, 75011 Paris, France

218 Press

5004 Applewood Circle
Carmel, NY 10512-2640