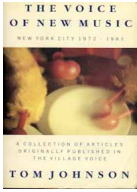


The Voice of New Music (1991)



An anthology of articles on the evolution of minimal music in New York in 1972-1982, which originally appeared in the Village Voice. Published originally by Apollohuis, in Eindhoven, Holland, and now available freely.

Write to [tom.johnson\(at\)editions75.com](mailto:tom.johnson(at)editions75.com)

You can read it online at

tvonm.editions75.com

Please let the author know by e-mail your opinion on this new edition.

The original PDF file published in 2002 contains some errors, but it is provided for your convenience. ([PDF format](#)) [888 KB]