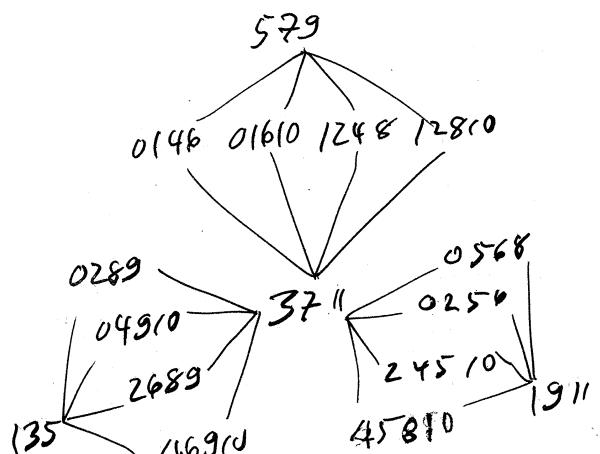
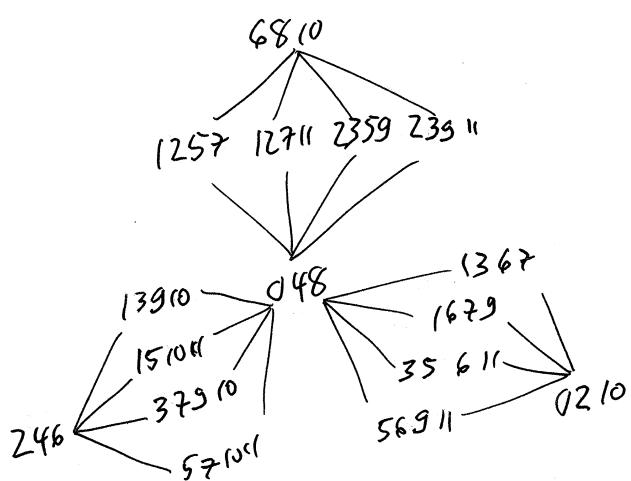


Tom Johnson

Septet VI: Trichords & Tetrachords



Septuor "Trichords et tetrachords." The 12 do-re-mi trichords and the four augmented trichords connected to their respective tetrachords to form the 48 seven-note chords, each shown twice, once with each of its trichords

Tom Johnson 2016

Septuor "Trichords et tetrachords"

Tom Johnson

0 circle

Musical score for seven instruments: Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, and Viola. The score consists of two systems of music. The first system starts with a 5/4 time signature and a key signature of 0 circles (neither major nor minor). The second system begins with a 5/4 time signature and a key signature of 1 sharp (F# major). The instruments play various patterns of eighth and sixteenth notes. The Flutes play eighth-note patterns, the Oboe and Clarinet play sixteenth-note patterns, and the strings play sustained notes or simple eighth-note patterns.

Musical score for the same seven instruments. This section begins with a 5/4 time signature and a key signature of 1 sharp (F# major). The instruments continue their respective patterns from the previous section. The Flutes play eighth-note patterns, the Oboe and Clarinet play sixteenth-note patterns, and the strings play sustained notes or simple eighth-note patterns.

9

Fl. I

Fl. II

Ob.

Ci.

Vn. I

Vn. II

Vla.

13

Fl. I

Fl. II

Ob.

Ci.

Vn. I

Vn. II

Vla.

17

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

21

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

25

Fl. I

Fl. II

Ob.

C. cl.

Vn. I

Vn. II

Vla.

31

Fl. I

Fl. II

Ob.

C. cl.

Vn. I

Vn. II

Vla.

1 circle

37

This section of the musical score consists of seven staves. From top to bottom, they are: Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, and Cello. The key signature is $\frac{5}{4}$. Measure 37 starts with eighth-note patterns in the woodwind section. Measures 38-41 feature sustained notes (持音) with grace notes (スケンノート) above them. The woodwind section continues with eighth-note patterns, while the strings provide harmonic support with sustained notes.

41

This section of the musical score consists of seven staves. From top to bottom, they are: Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, and Cello. The key signature changes to $\frac{4}{4}$. Measures 41-45 show a continuation of the eighth-note patterns from the previous section, with the woodwind section taking the lead and the strings providing harmonic support.

45

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

49

Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.

53

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

57

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

61

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

The score consists of seven staves. Flute I, Flute II, Oboe, and Clarinet play sustained notes with grace notes. Violin I, Violin II, and Cello play sixteenth-note patterns.

67

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

The score consists of seven staves. Flute I, Flute II, Oboe, and Clarinet play sustained notes with grace notes. Violin I, Violin II, and Cello play sixteenth-note patterns.

73 2 circle

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

77

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

81

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

85

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

89

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

Musical score for measures 89-92. The score includes parts for Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, and Cello. The instrumentation consists of woodwind instruments (Flute I, Flute II, Oboe, Clarinet) and bowed strings (Violin I, Violin II, Cello). The music features eighth-note patterns and rests. Measure 89 starts with Flute I and Flute II. Measures 90-91 feature Oboe and Clarinet. Measure 92 concludes the section.

93

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

Musical score for measures 93-96. The instrumentation remains the same: Flute I, Flute II, Oboe, Clarinet, Violin I, Violin II, and Cello. The music continues with eighth-note patterns and rests. Measure 93 begins with Flute I and Flute II. Measures 94-95 feature Oboe and Clarinet. Measure 96 concludes the section.

97

Fl. I

Fl. II

Ob.

C. cl.

Vn. I

Vn. II

Vla.

Flute parts (Fl. I and Fl. II) play eighth-note patterns with grace notes. Oboe (Ob.) and Bassoon (C. cl.) provide harmonic support with sustained notes. Double bassoon (Vn. I and Vn. II) play eighth-note patterns. Cello (Vla.) plays eighth-note patterns.

103

Fl. I

Fl. II

Ob.

Cl.

Vn. I

Vn. II

Vla.

Flute parts (Fl. I and Fl. II) play eighth-note patterns with grace notes. Oboe (Ob.) and Bassoon (Cl.) provide harmonic support with sustained notes. Double bassoon (Vn. I and Vn. II) play eighth-note patterns. Cello (Vla.) plays eighth-note patterns.

109 3 circle

Fl. I

Fl. II

Ob.

Ci.

Vn. I

Vn. II

Vla.

113

Fl. I

Fl. II

Ob.

Ci.

Vn. I

Vn. II

Vla.

117

Musical score for measures 117-121:

- Fl. I:** Playing eighth-note patterns.
- Fl. II:** Playing eighth-note patterns.
- Ob.:** Playing eighth-note patterns.
- Ci.:** Playing eighth-note patterns.
- Vn. I:** Playing quarter notes.
- Vn. II:** Playing quarter notes.
- Vla.:** Playing quarter notes.

121

Musical score for measures 121-125:

- Fl. I:** Playing eighth-note patterns.
- Fl. II:** Playing eighth-note patterns.
- Ob.:** Playing eighth-note patterns.
- Ci.:** Playing eighth-note patterns.
- Vn. I:** Playing quarter notes.
- Vn. II:** Playing quarter notes.
- Vla.:** Playing quarter notes.

125

Fl. I

Fl. II

Ob.

Ci.

Vn. I

Vn. II

Vla.

The musical score consists of seven staves. Flute I, Flute II, Oboe, and Clarinet play sixteenth-note patterns. Violin I, Violin II, and Cello/Viola play sustained notes.

129

Fl. I

Fl. II

Ob.

Ci.

Vn. I

Vn. II

Vla.

The musical score consists of seven staves. Flute I, Flute II, Oboe, and Clarinet play sixteenth-note patterns. Violin I, Violin II, and Cello/Viola play sustained notes.

133

Fl. I $\frac{15}{8}$

Fl. II $\frac{15}{8}$

Ob. $\frac{15}{8}$

Ci. $\frac{15}{8}$

Vn. I $\frac{15}{8}$

Vn. II $\frac{15}{8}$

Vla. $\frac{15}{8}$

139

Fl. I

Fl. II

Ob.

Ci.

Vn. I

Vn. II

Vla.



Editions 75

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Two-Eighteen Press
5004 Applewood Circle
Carmel, NY 10512-2640