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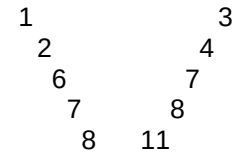
Tom Johnson

SEPTET I

two flutes, oboe, clarinet,
two violins and viola

12 1 2 3 4 5 34



78

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USA 10520

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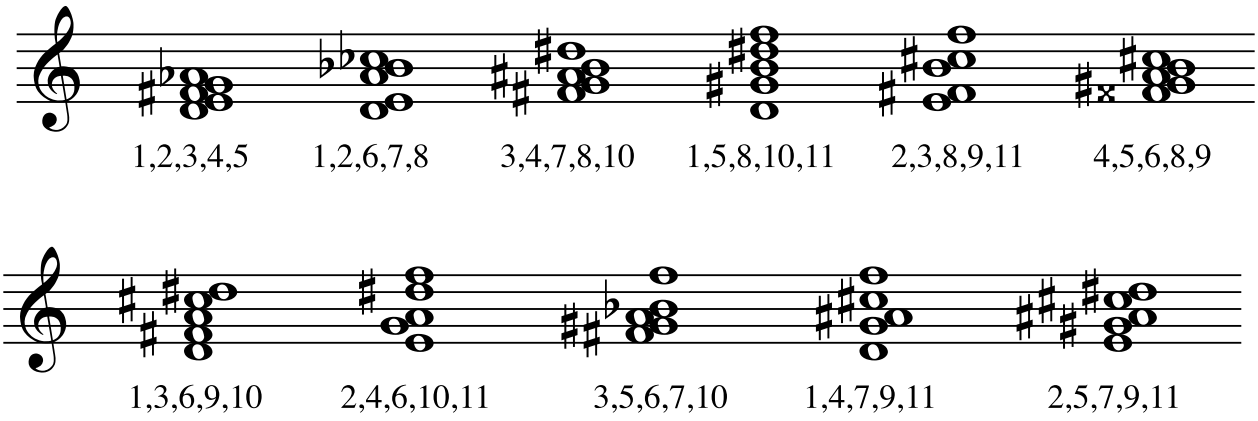
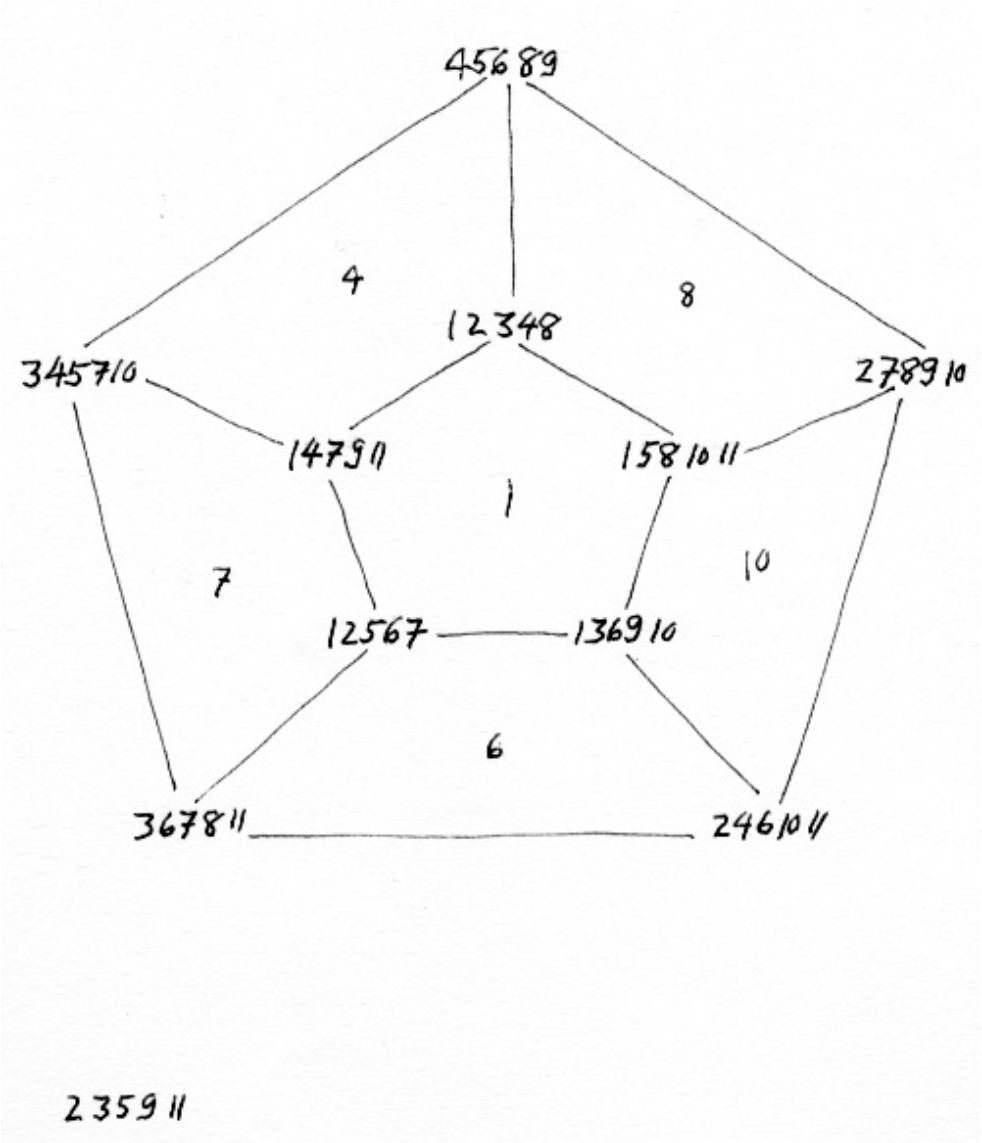
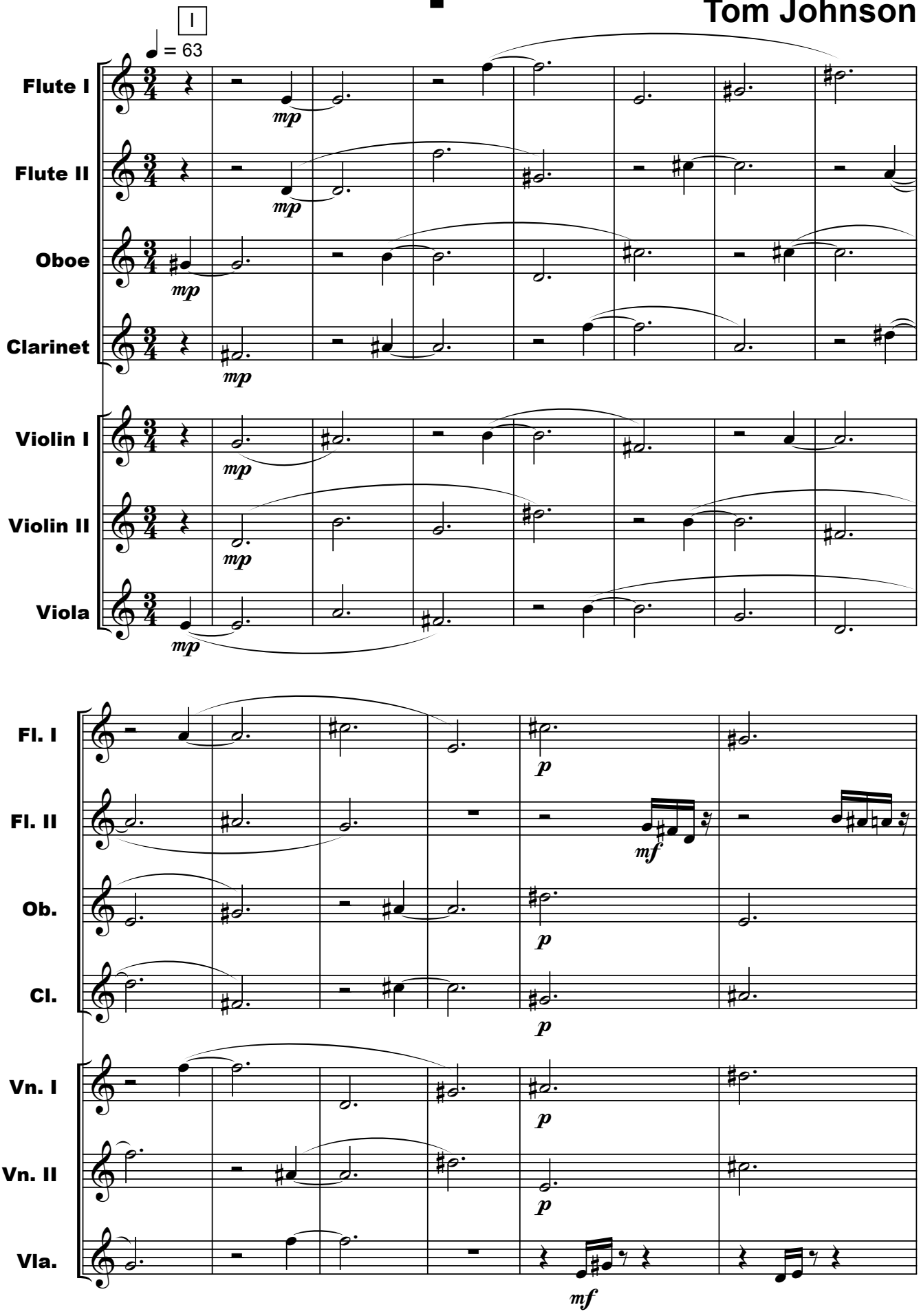


The 11 chords used in Johnson's *Septet* (2007), using the unique combinatorial design (11,5,2). A scale of 11 notes is used to construct 11 chords (subgroups) of five notes, where each pair of notes comes together once. Each of the 11 notes of the scale is used seven times and each chord has exactly two notes in common with each other chord.



Septet

Tom Johnson



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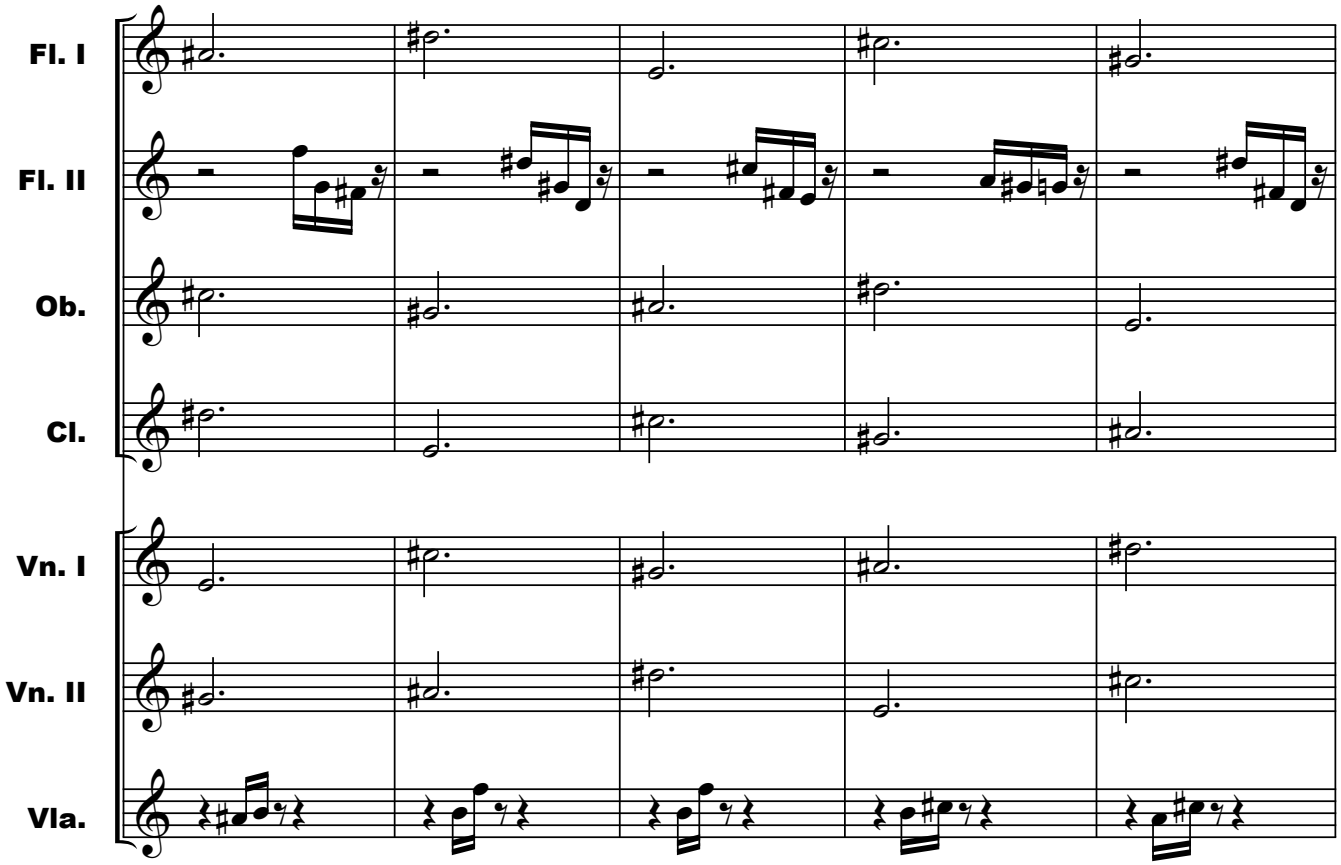
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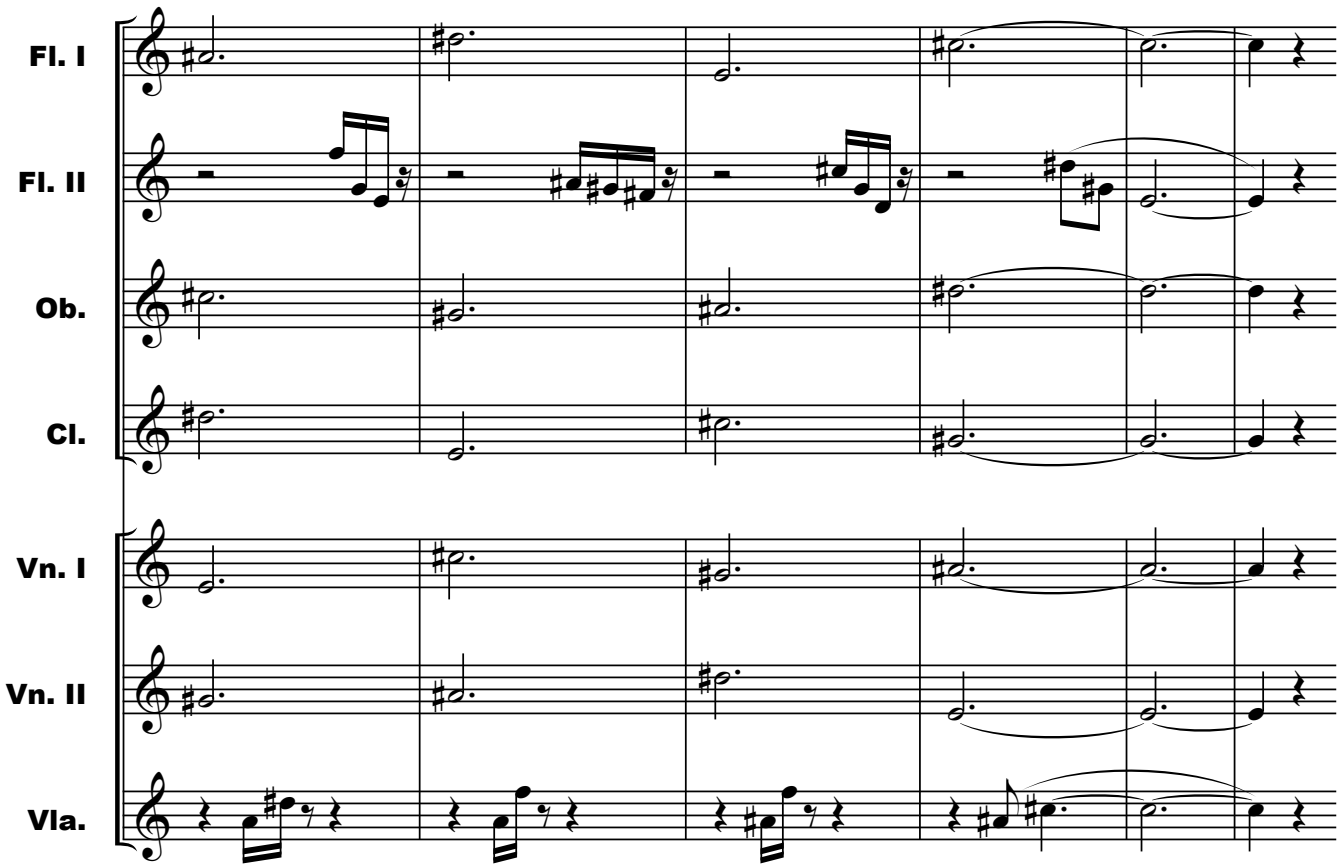
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.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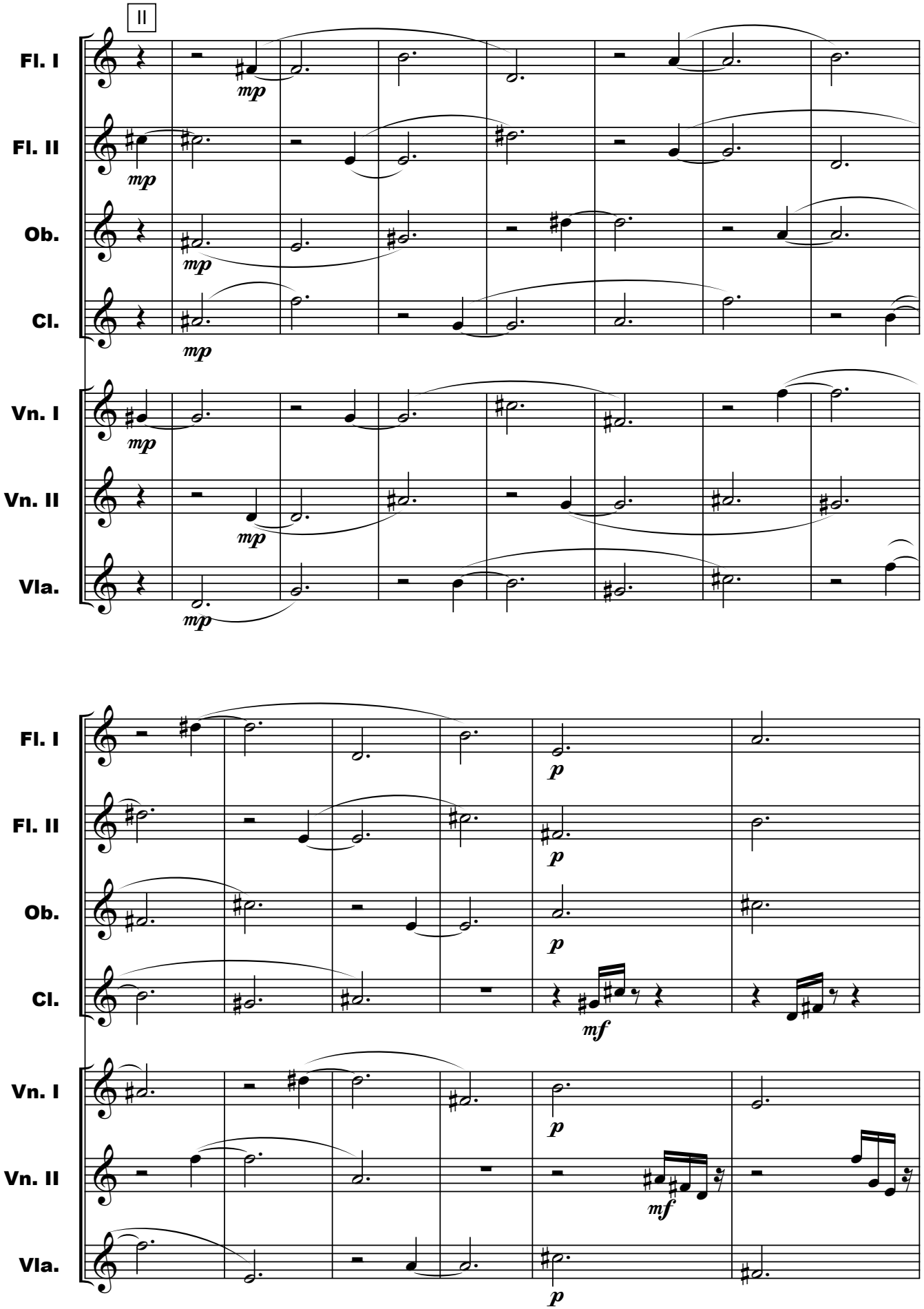
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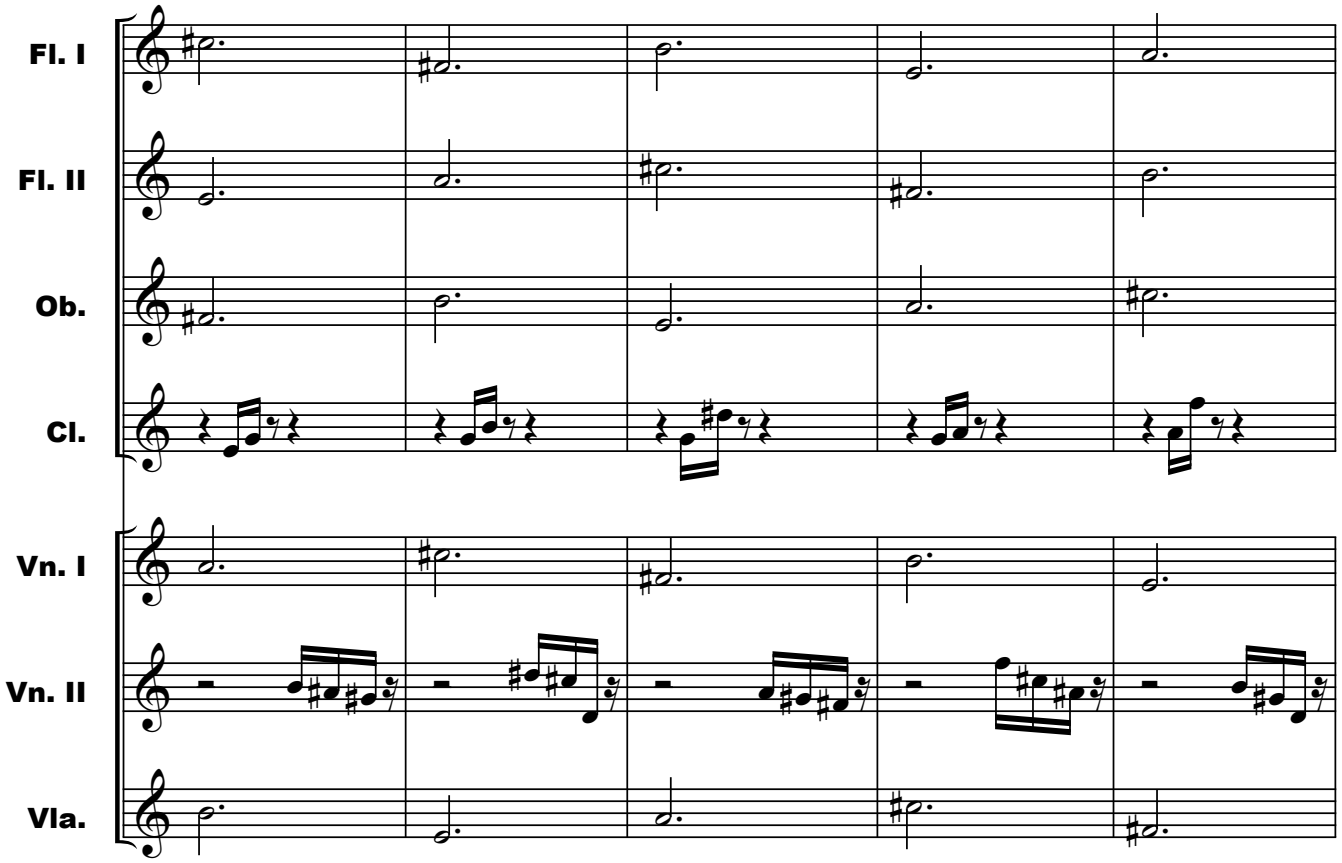
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.
mp
p
mf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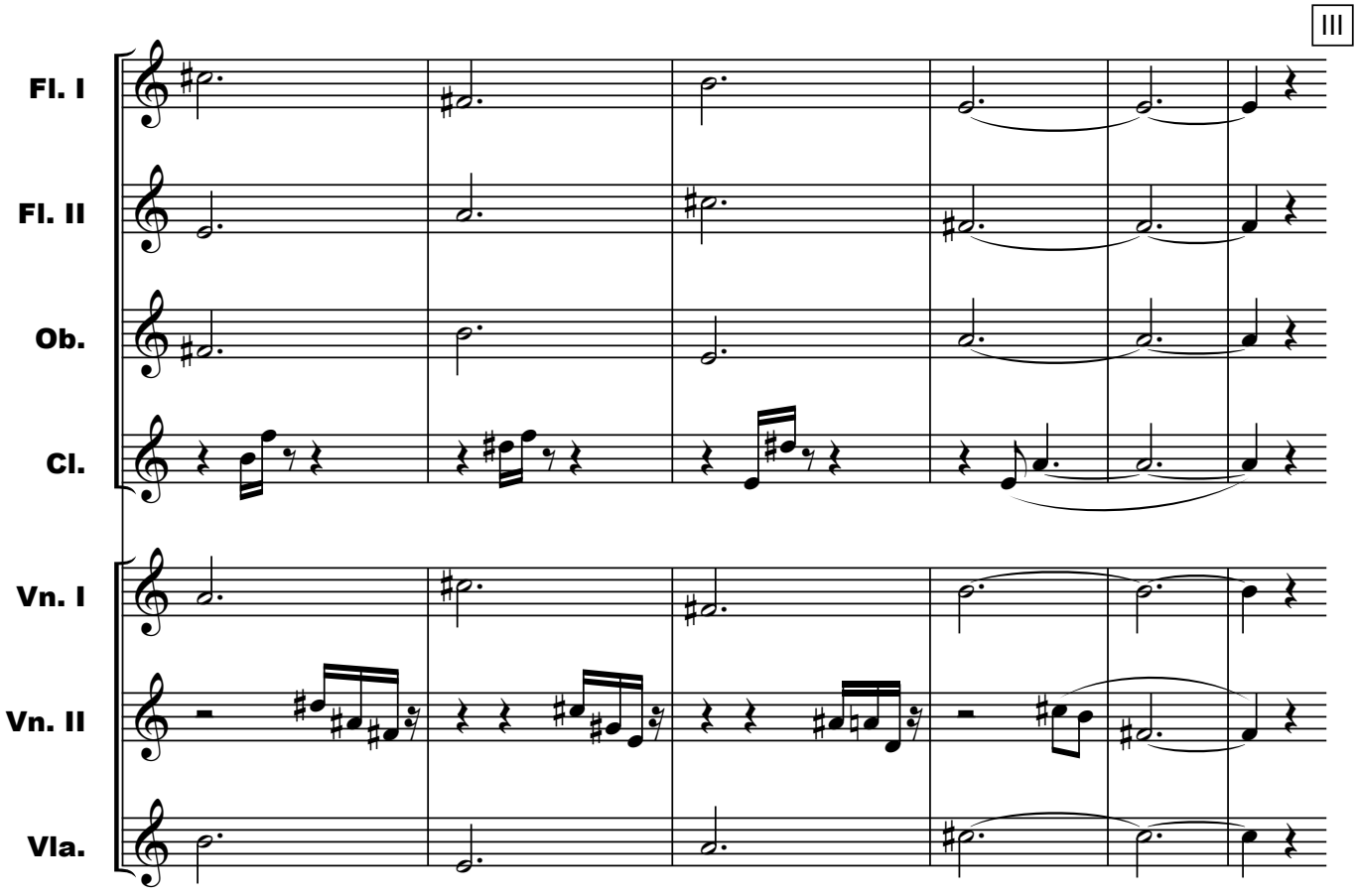
Ob.
Cl.
Vn. I
Vn. II
Vla.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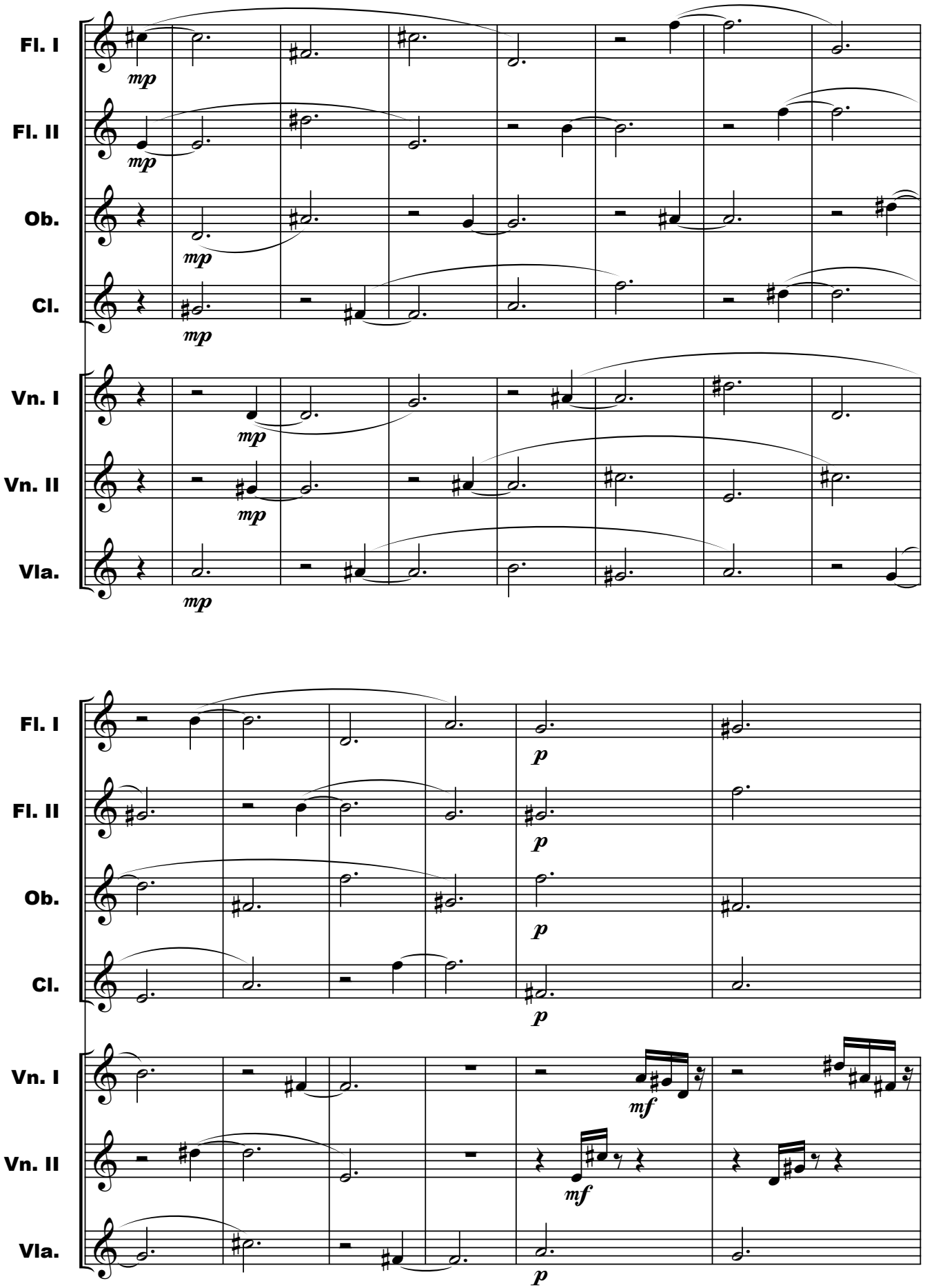
Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.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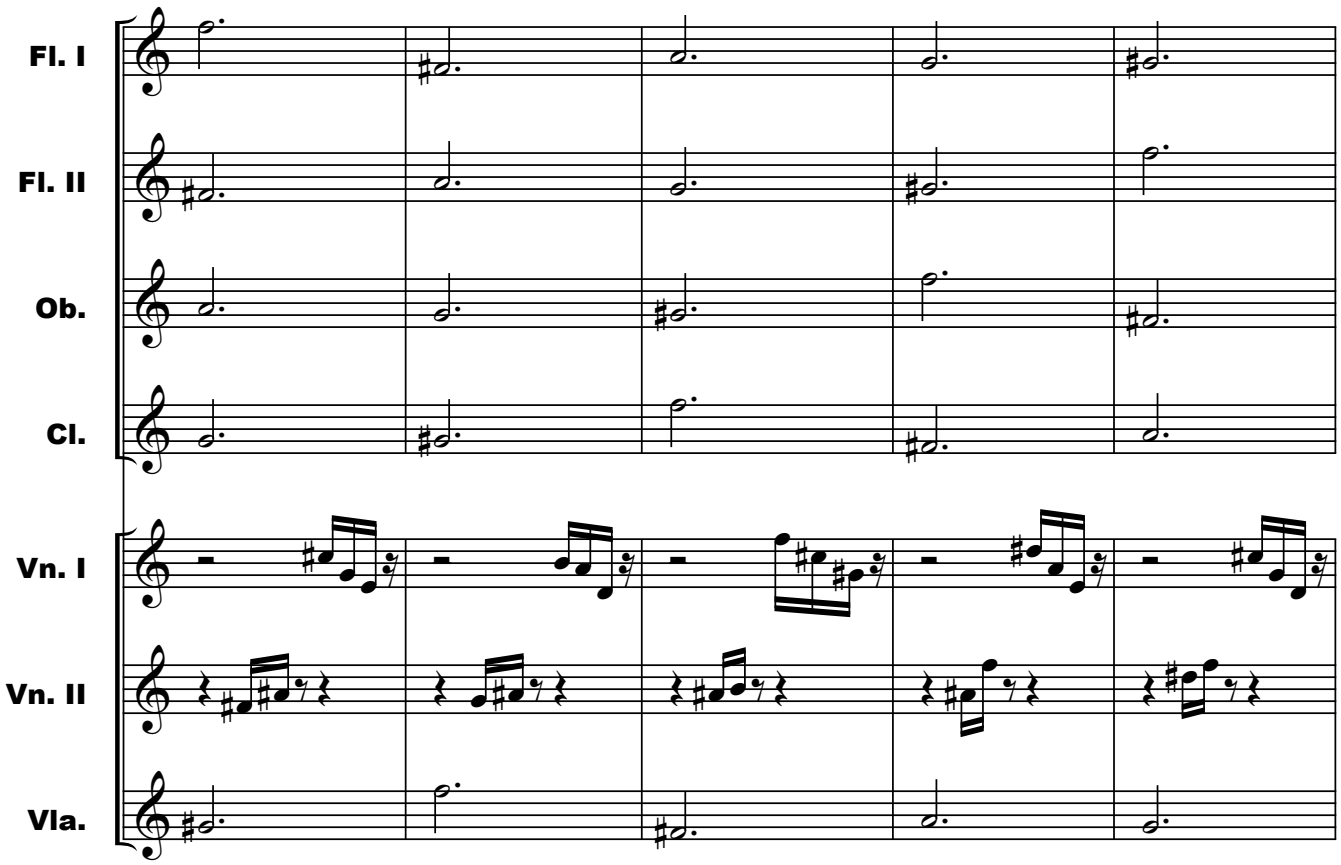
Ob.
Cl.
Vn. I
Vn. II
Vla.
mp
p
mf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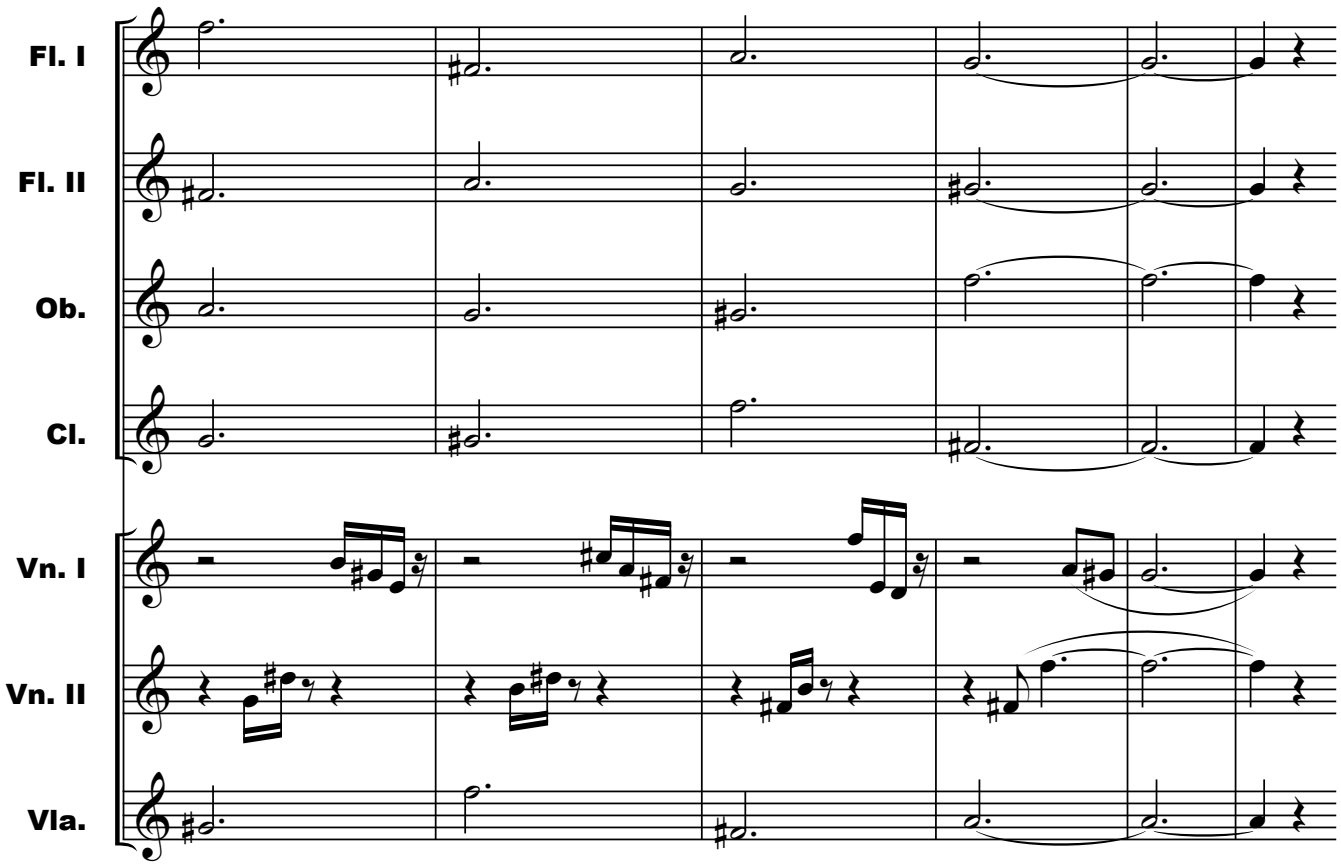
Ob.
Cl.
Vn. I
Vn. II
Vla.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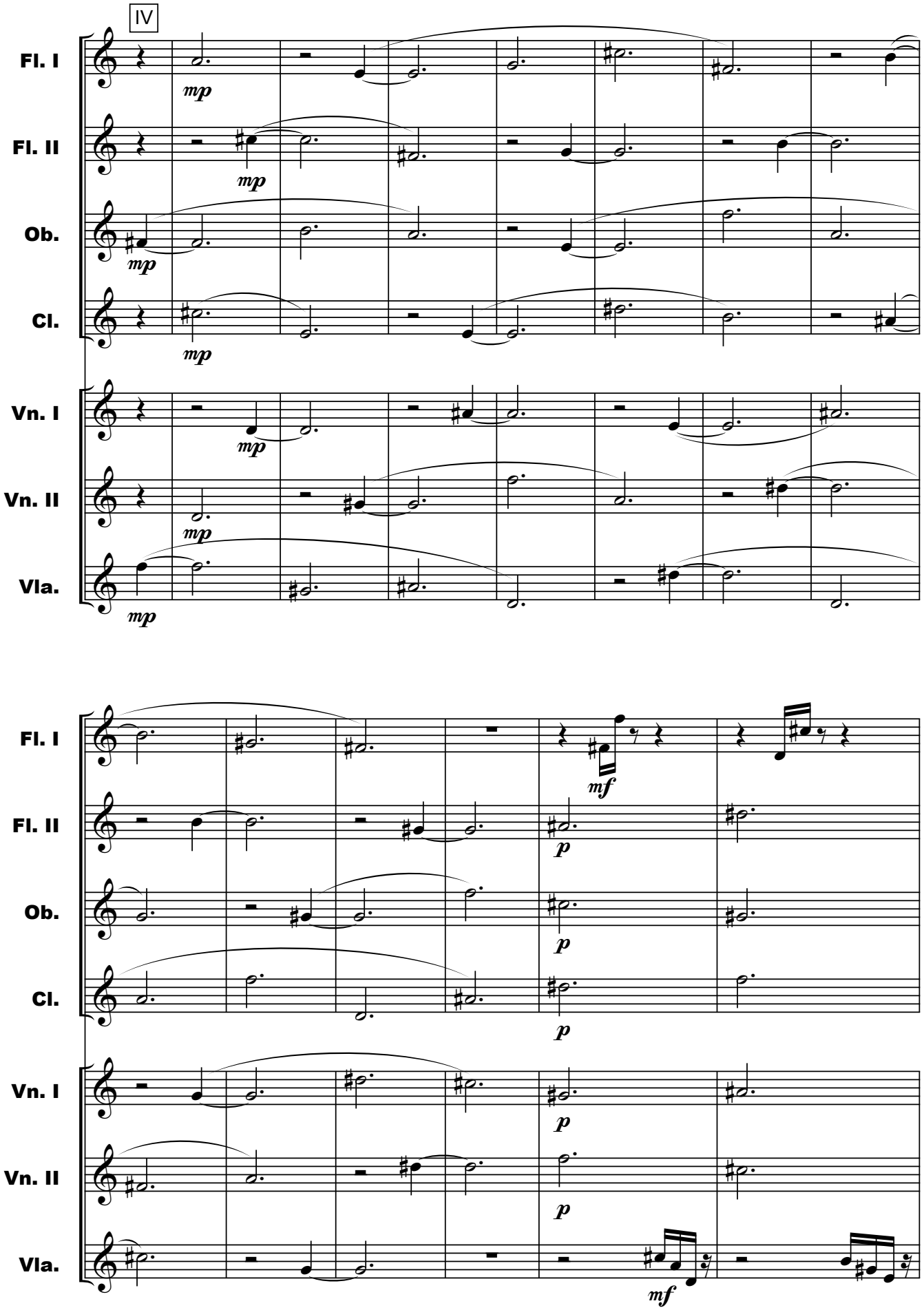
Ob.
Cl.
Vn. I
Vn. II
Vla.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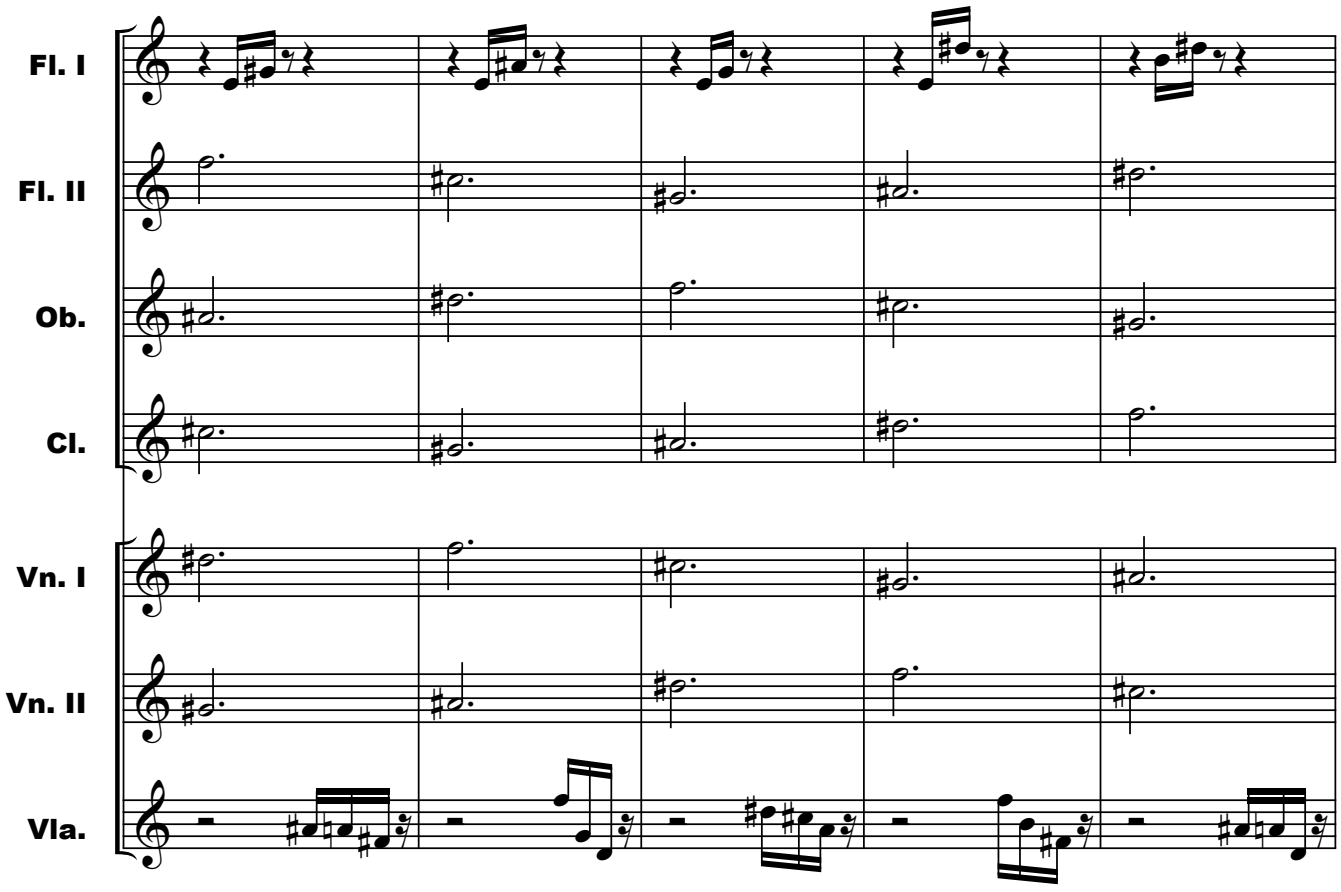
Fl. I
Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.
mp
mf
p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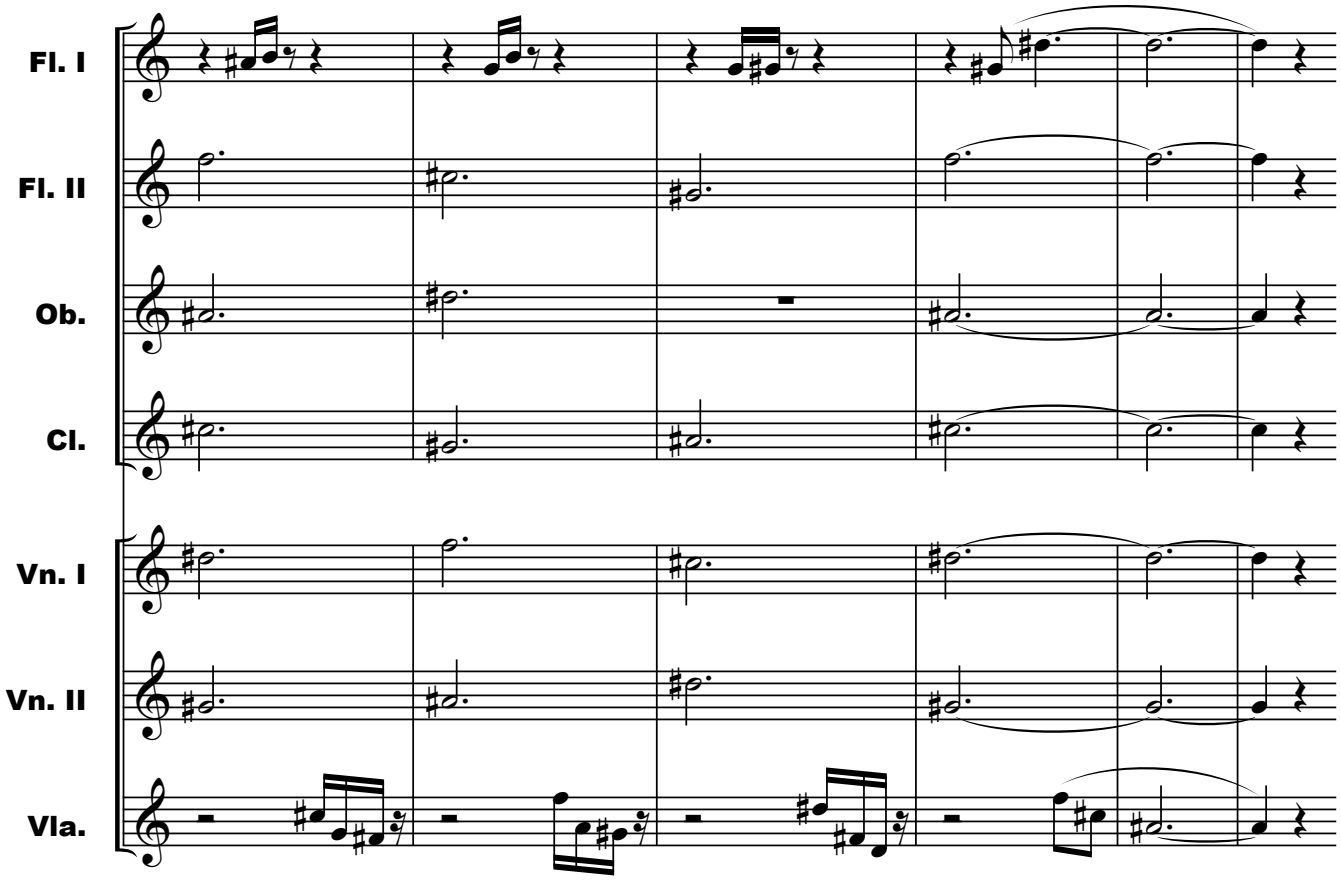
Cl.
Vn. I
Vn. II
Vla.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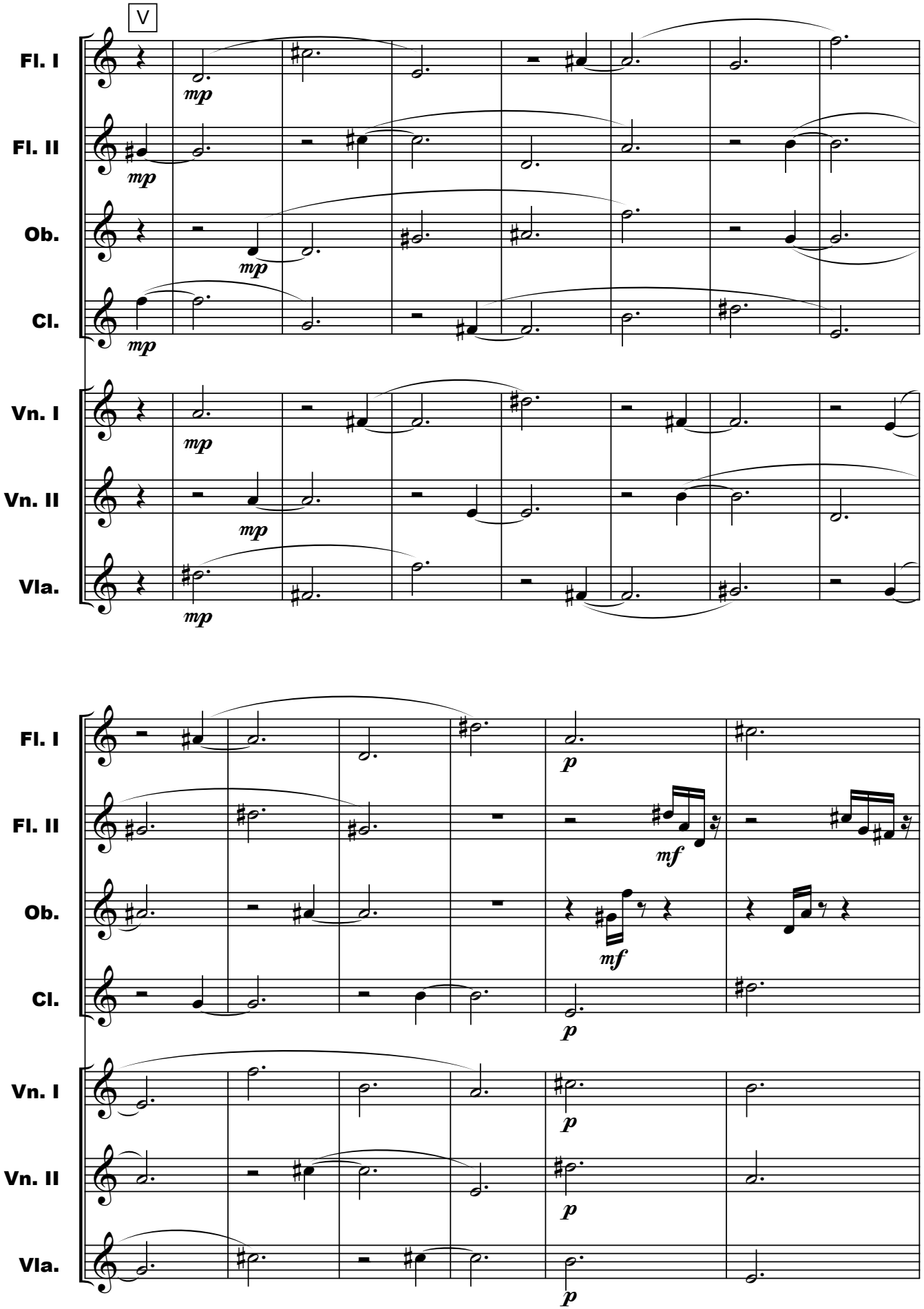
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Fl. II
Ob.
Cl.
Vn. I
Vn. II
Vla.
mp
p
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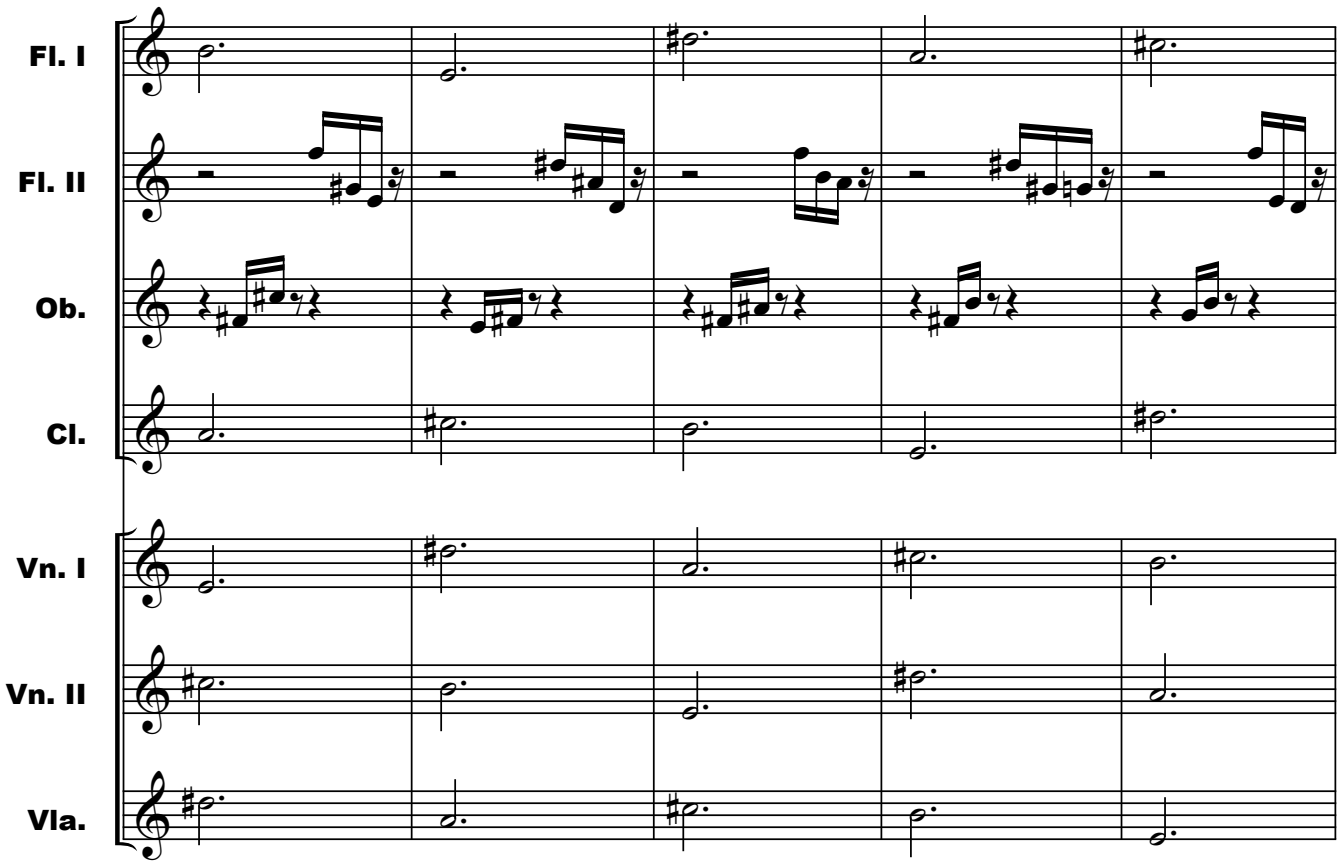
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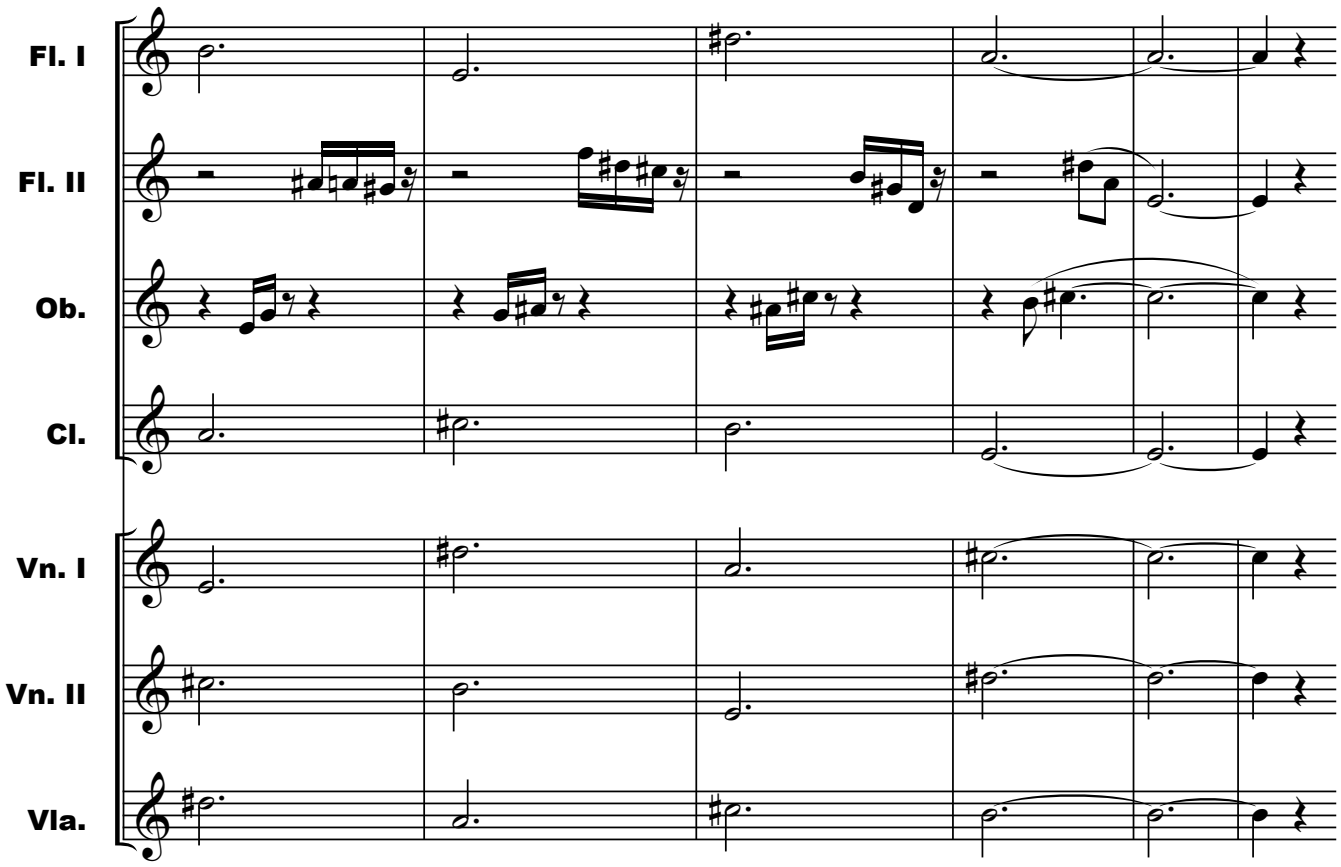
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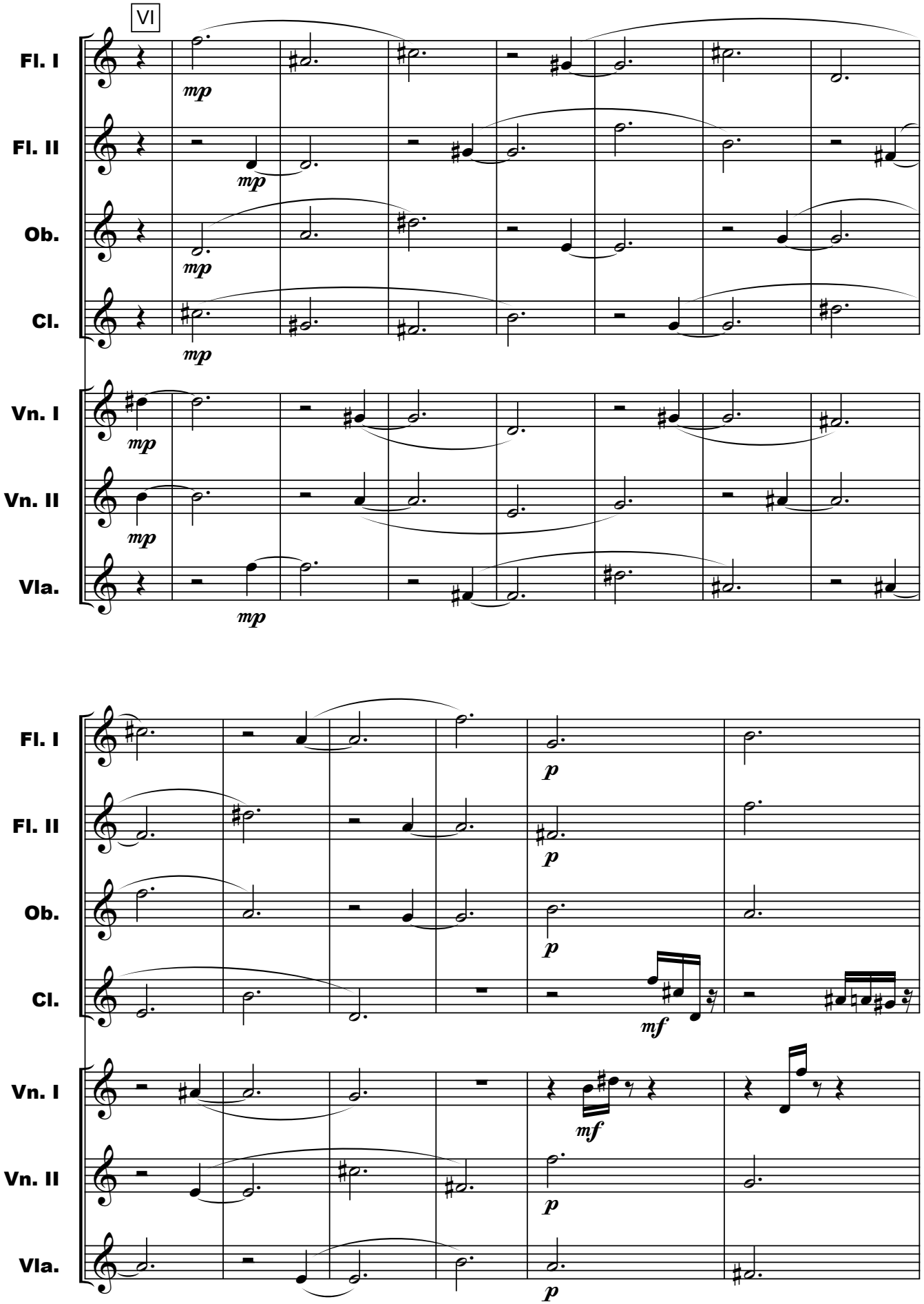
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Vn. I
Vn. II
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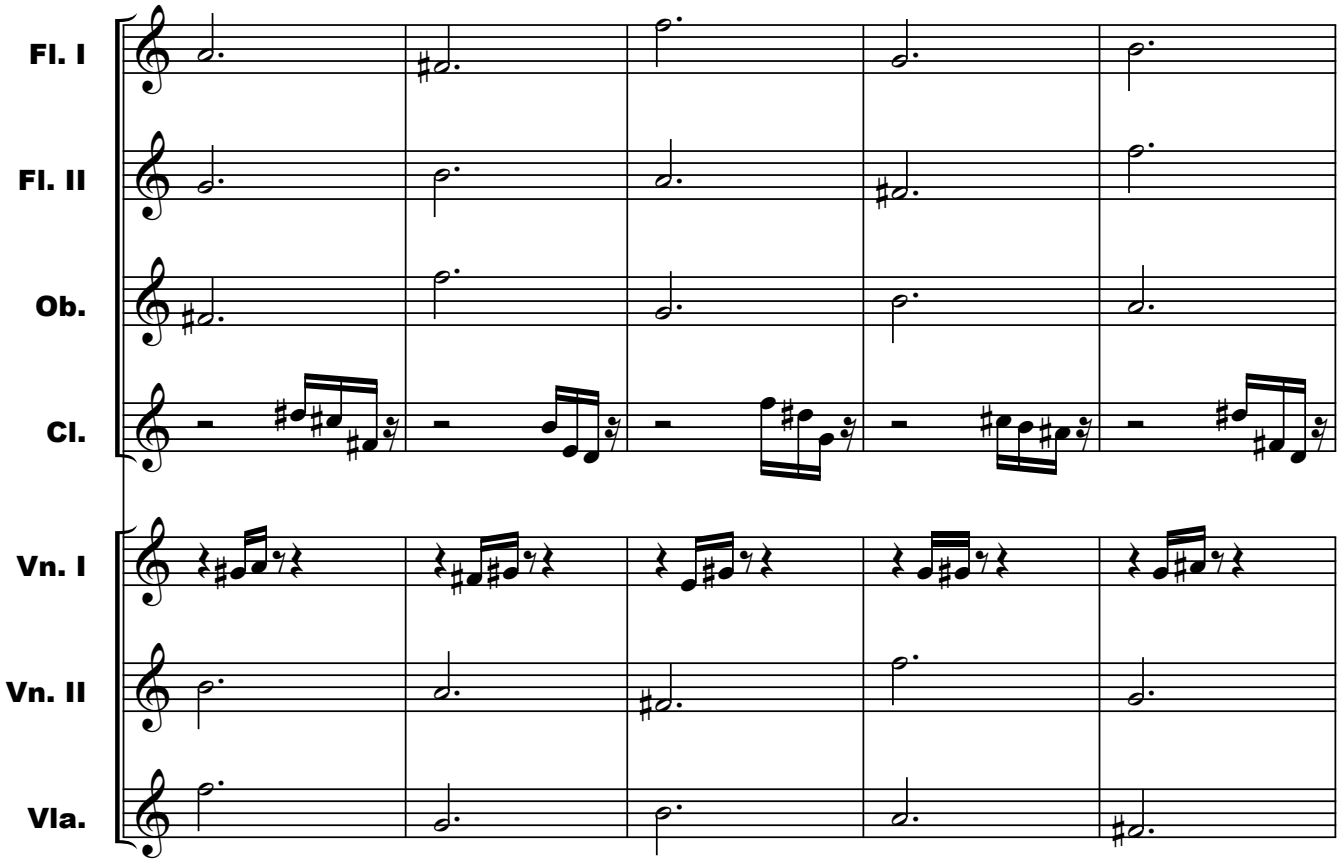
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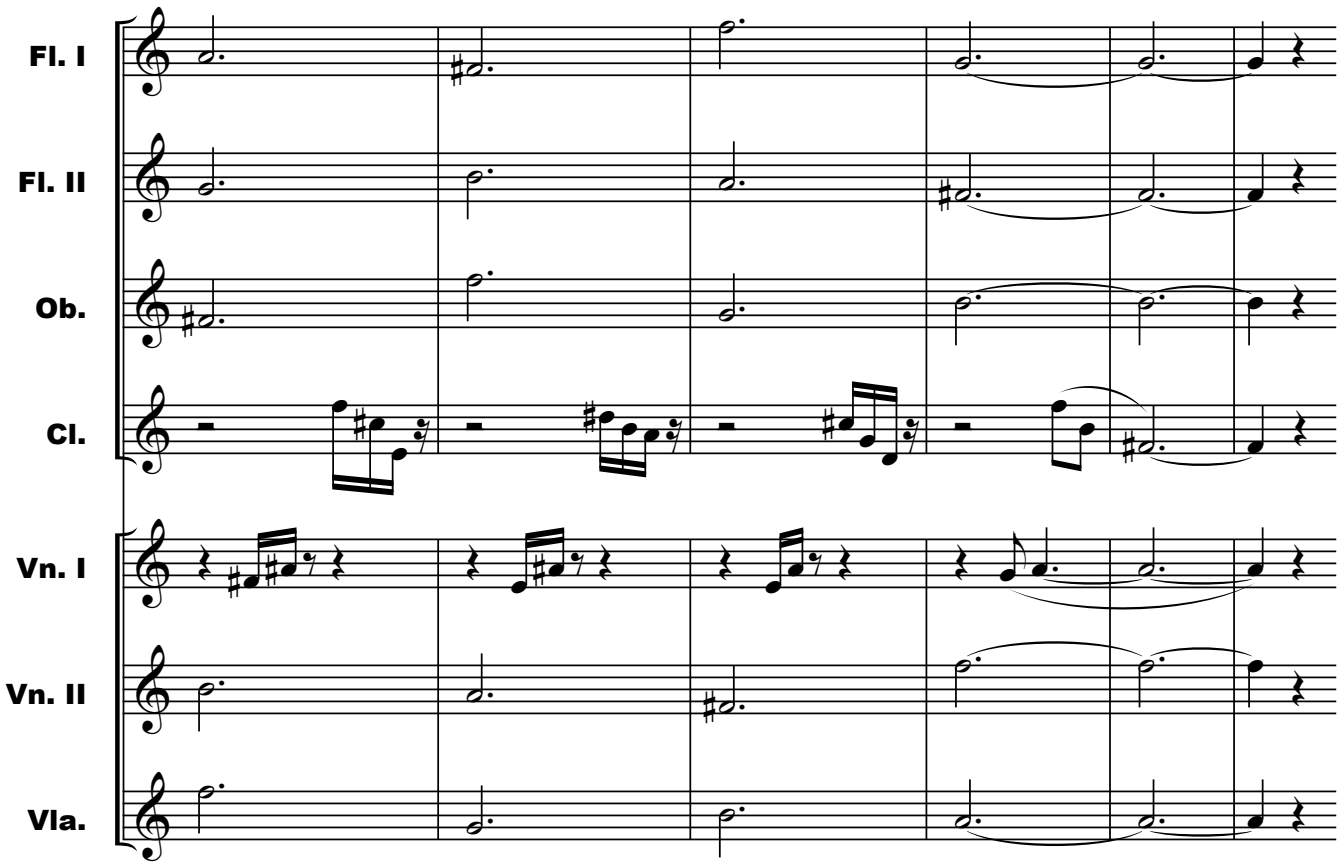
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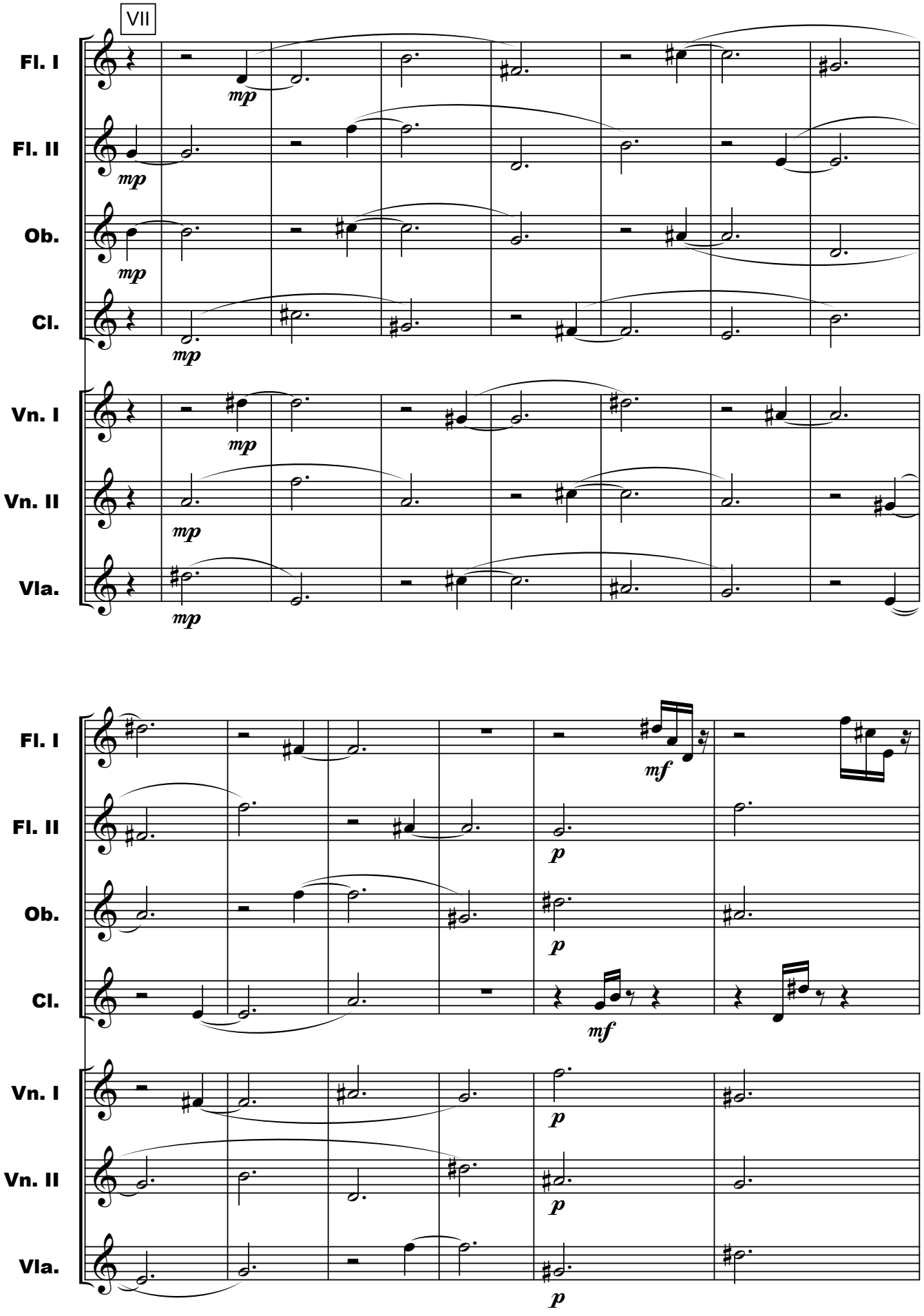
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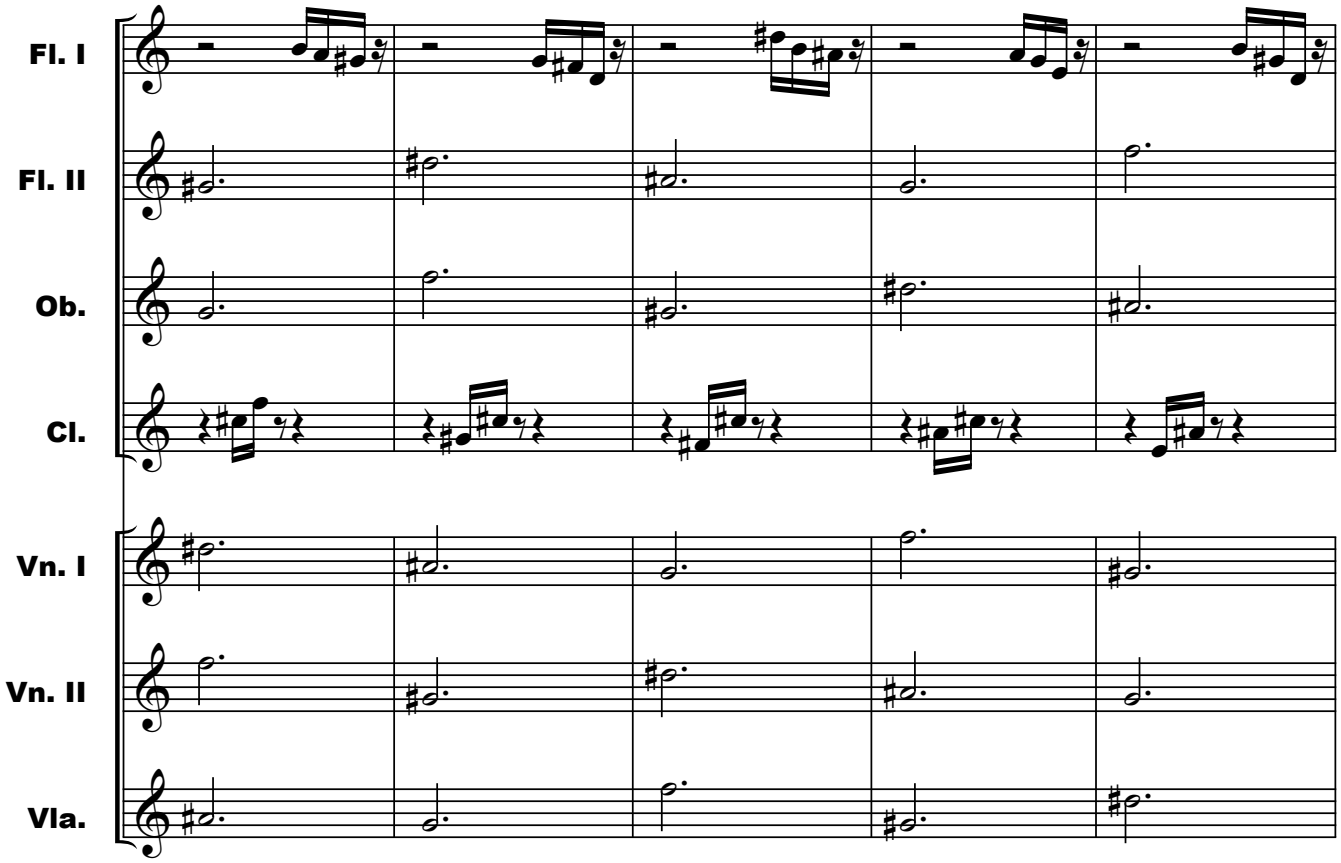
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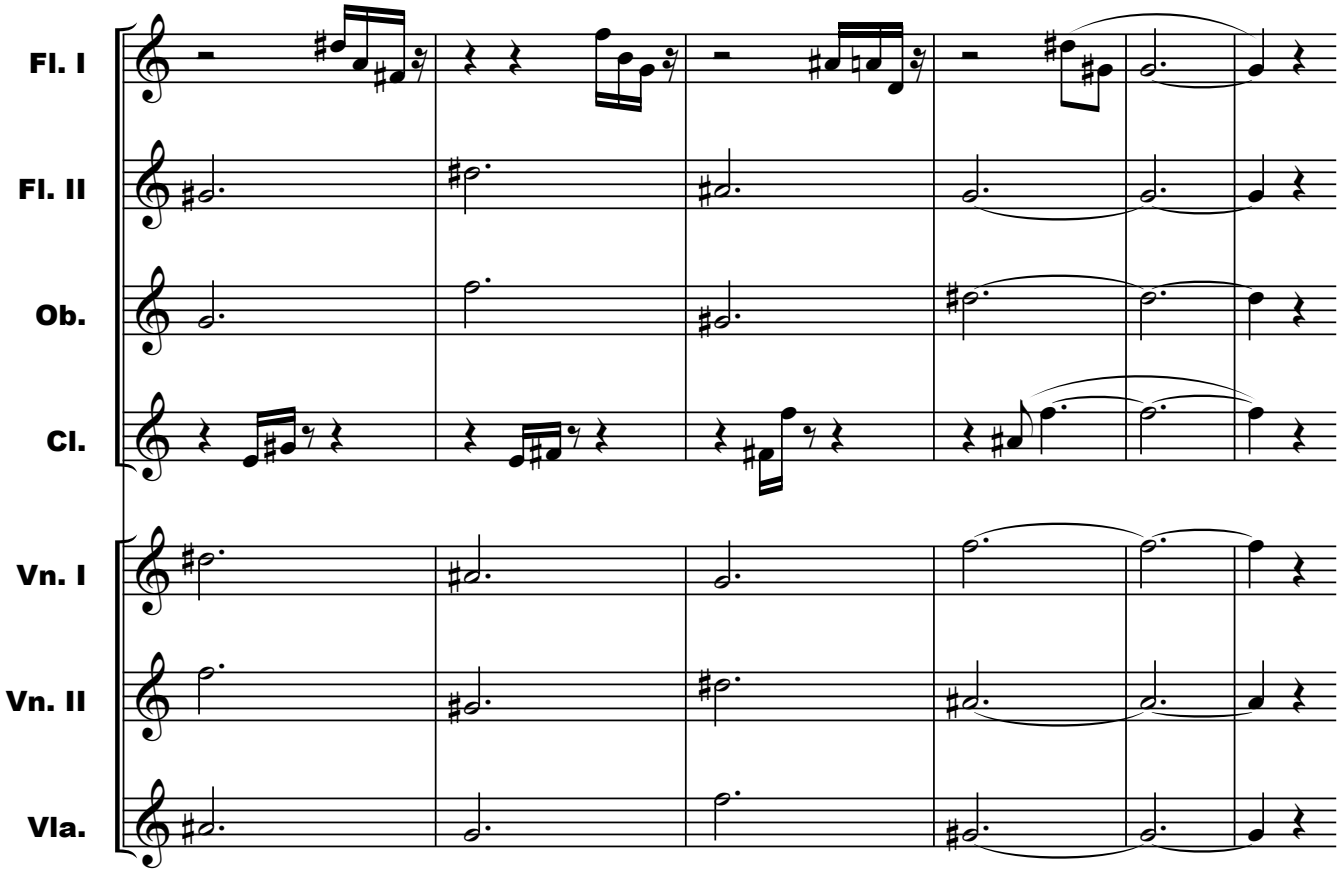
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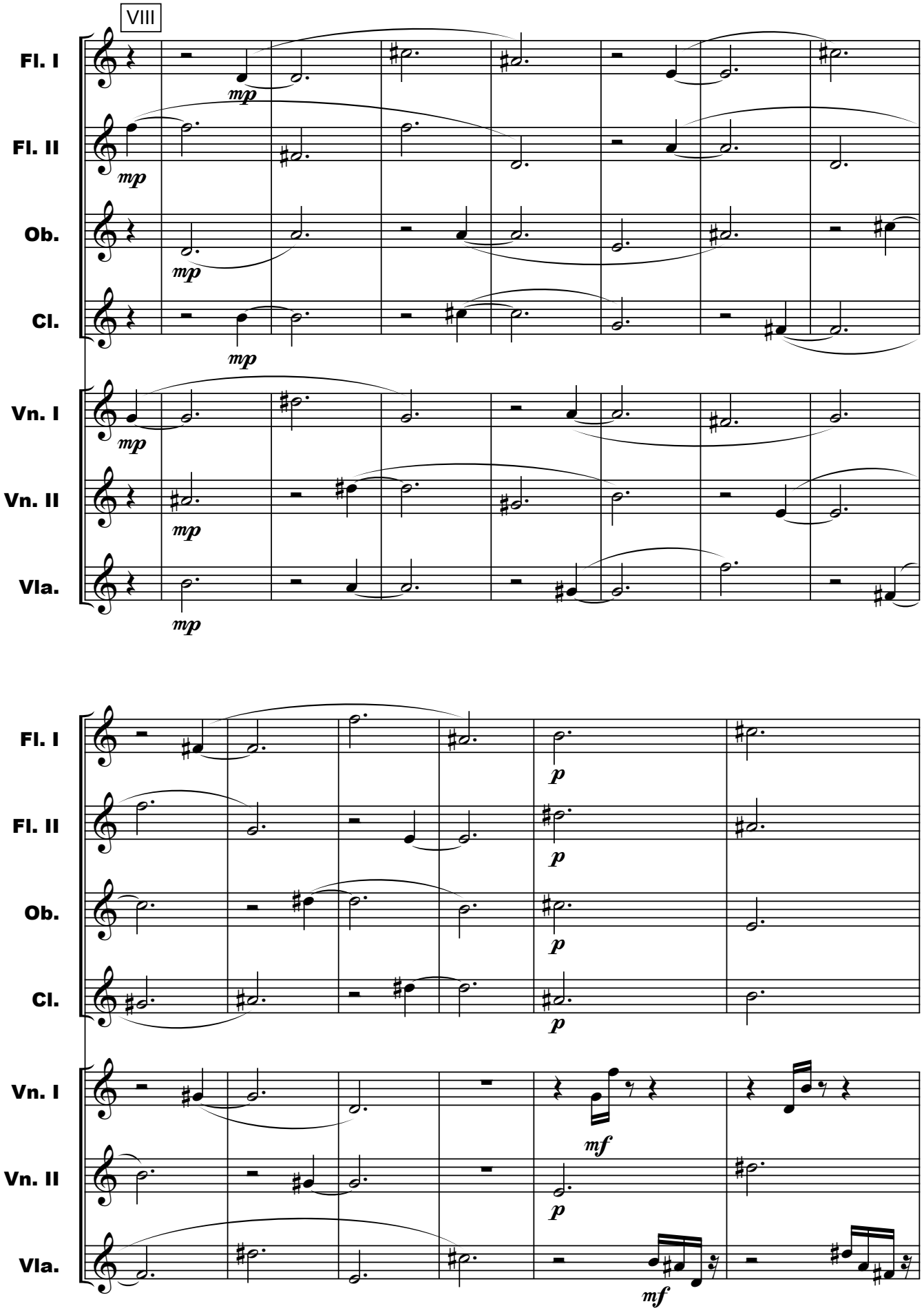
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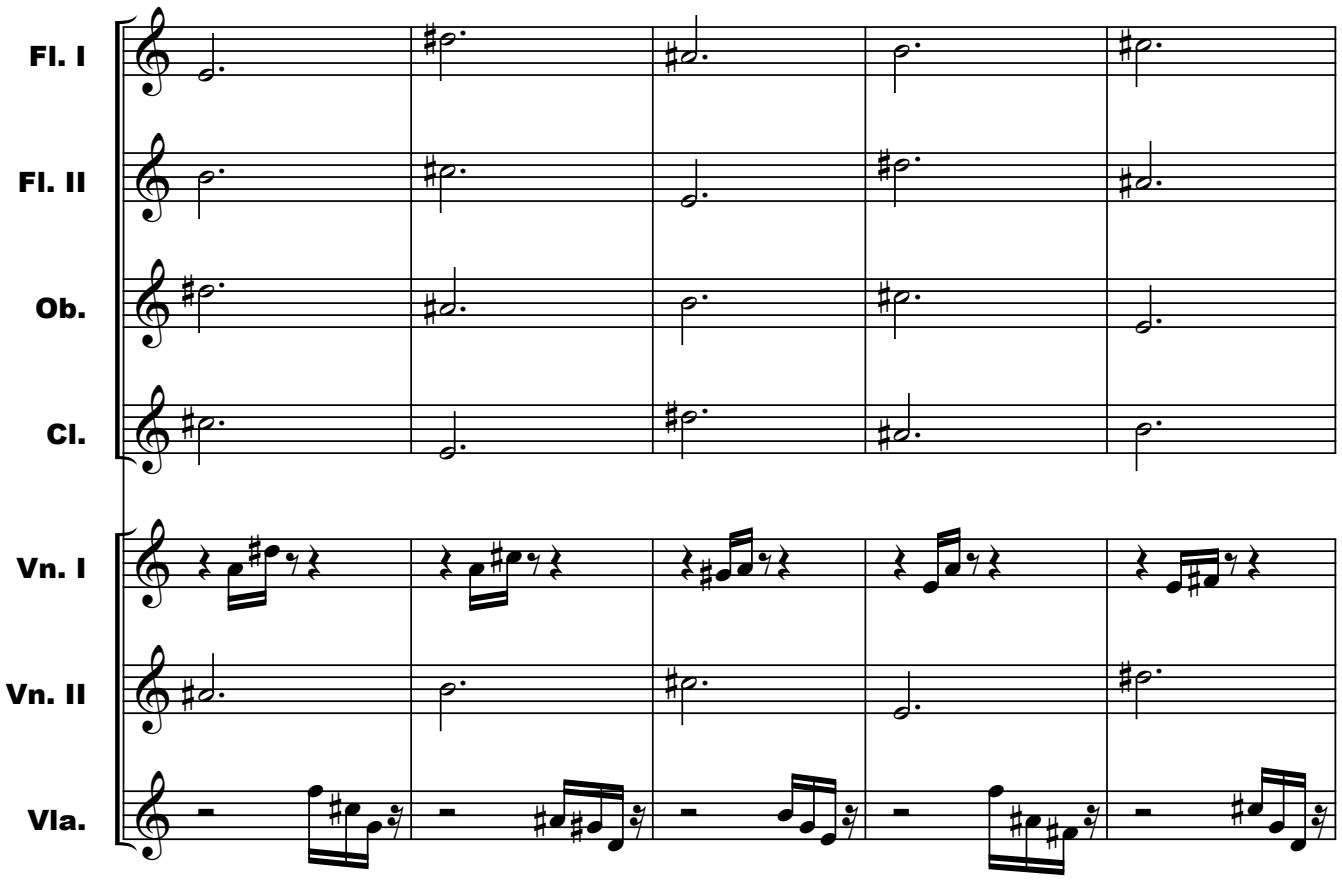
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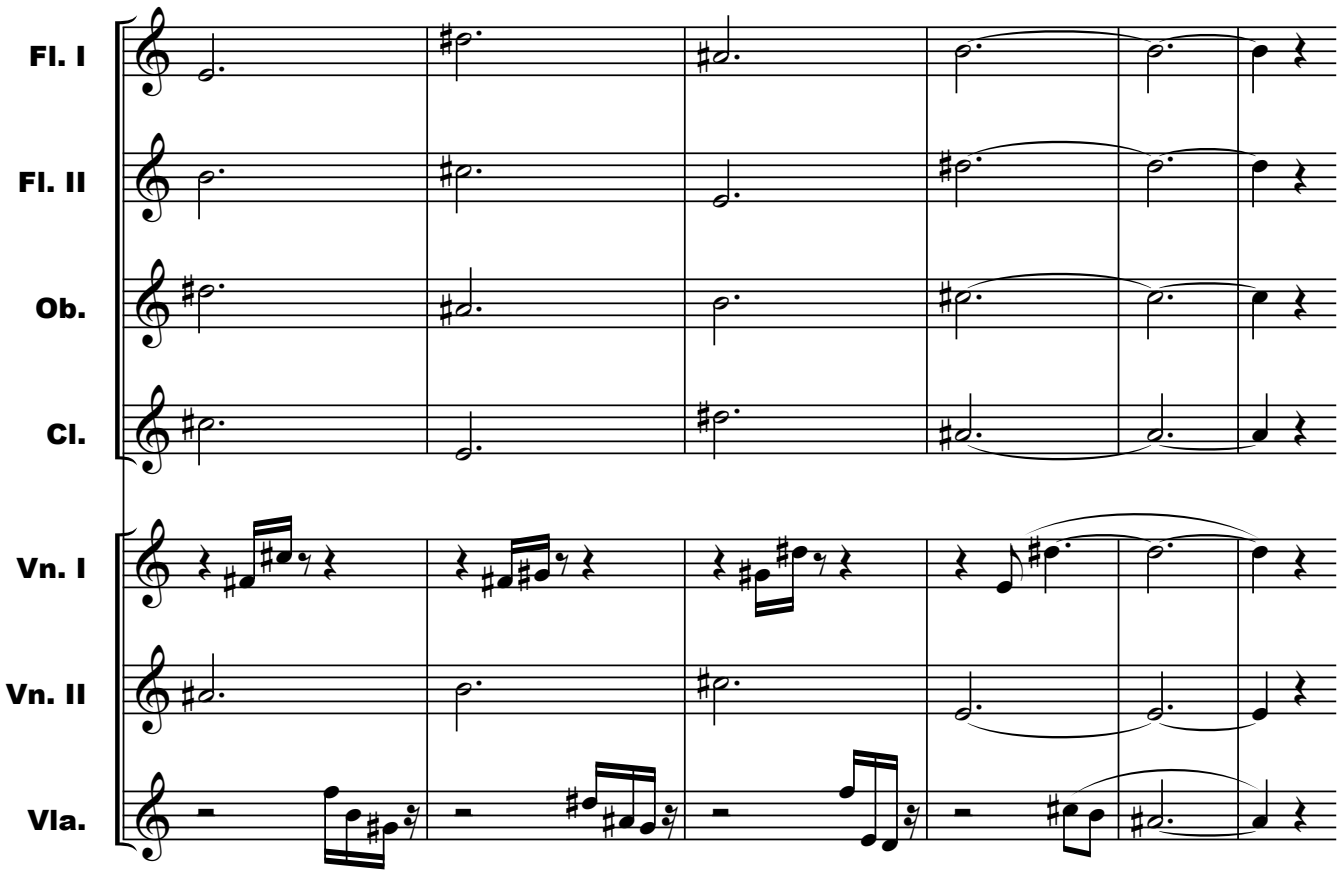
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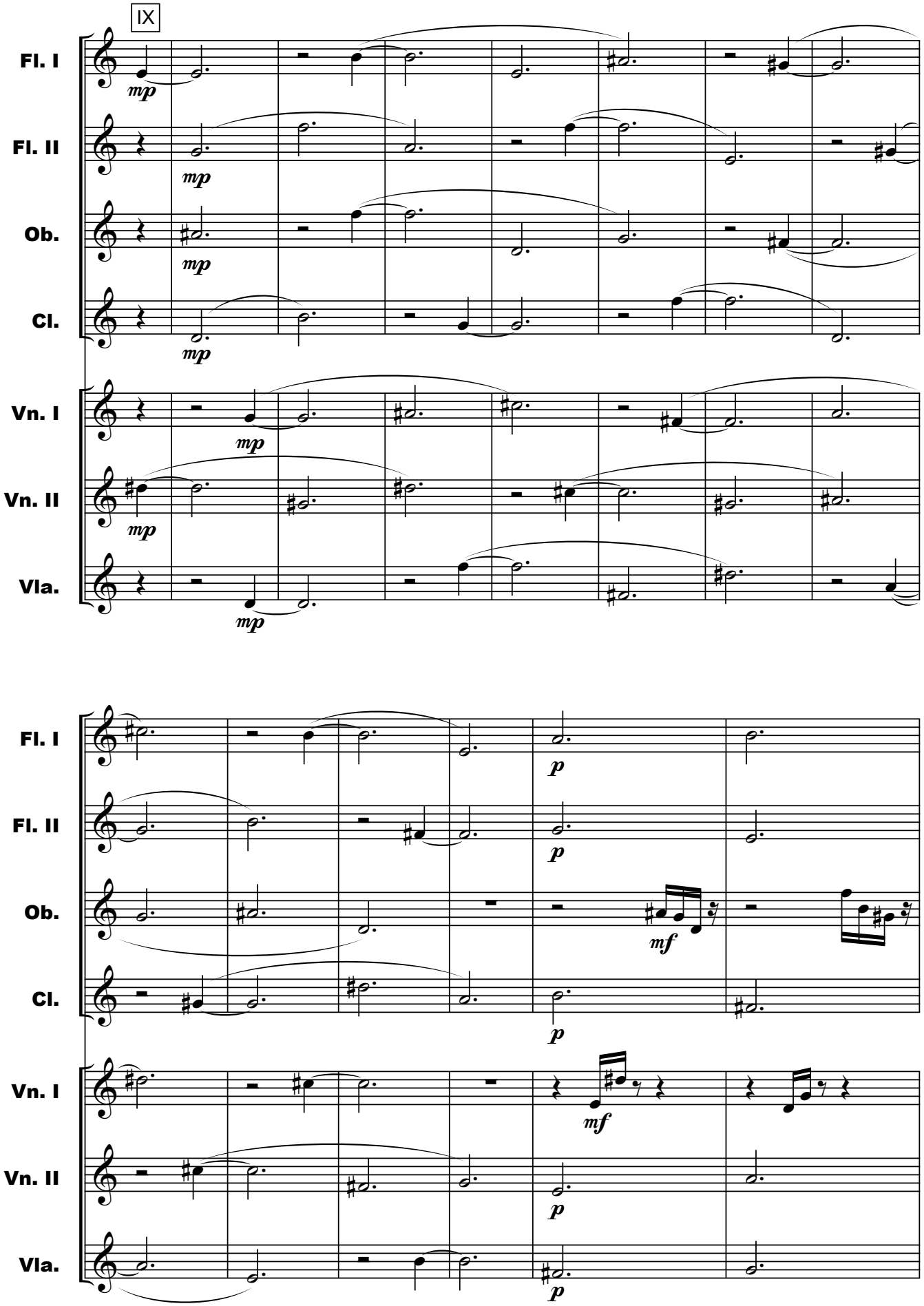
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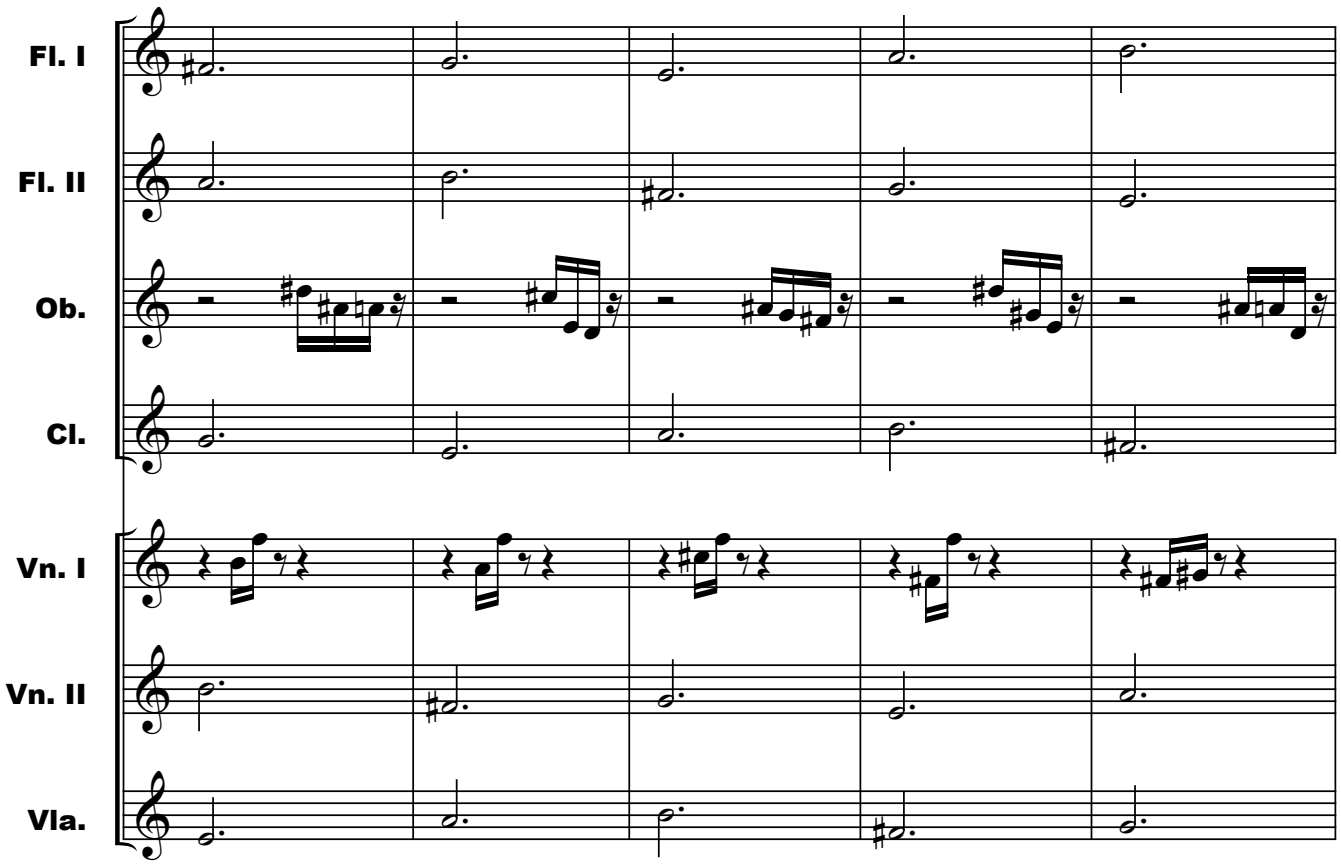
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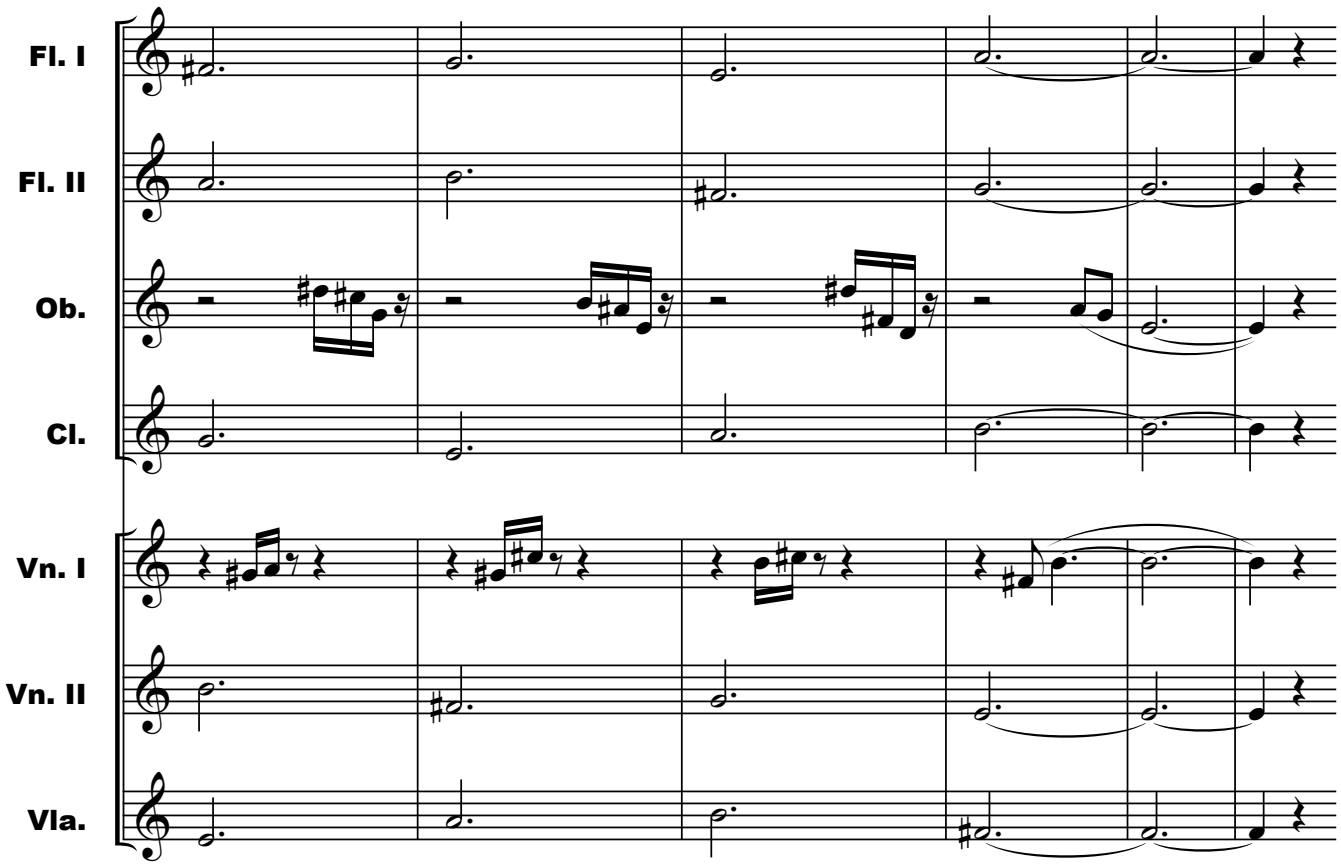
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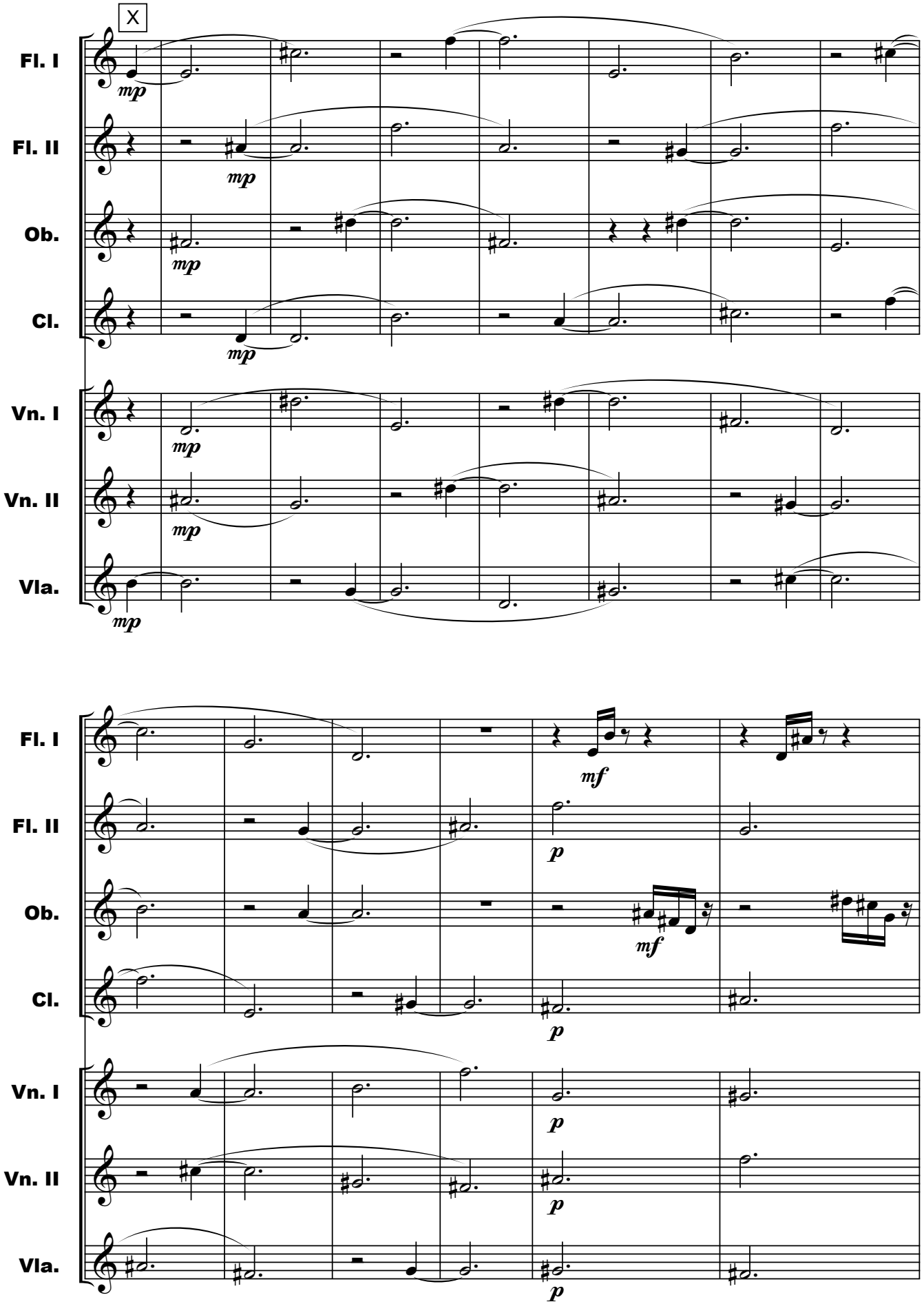
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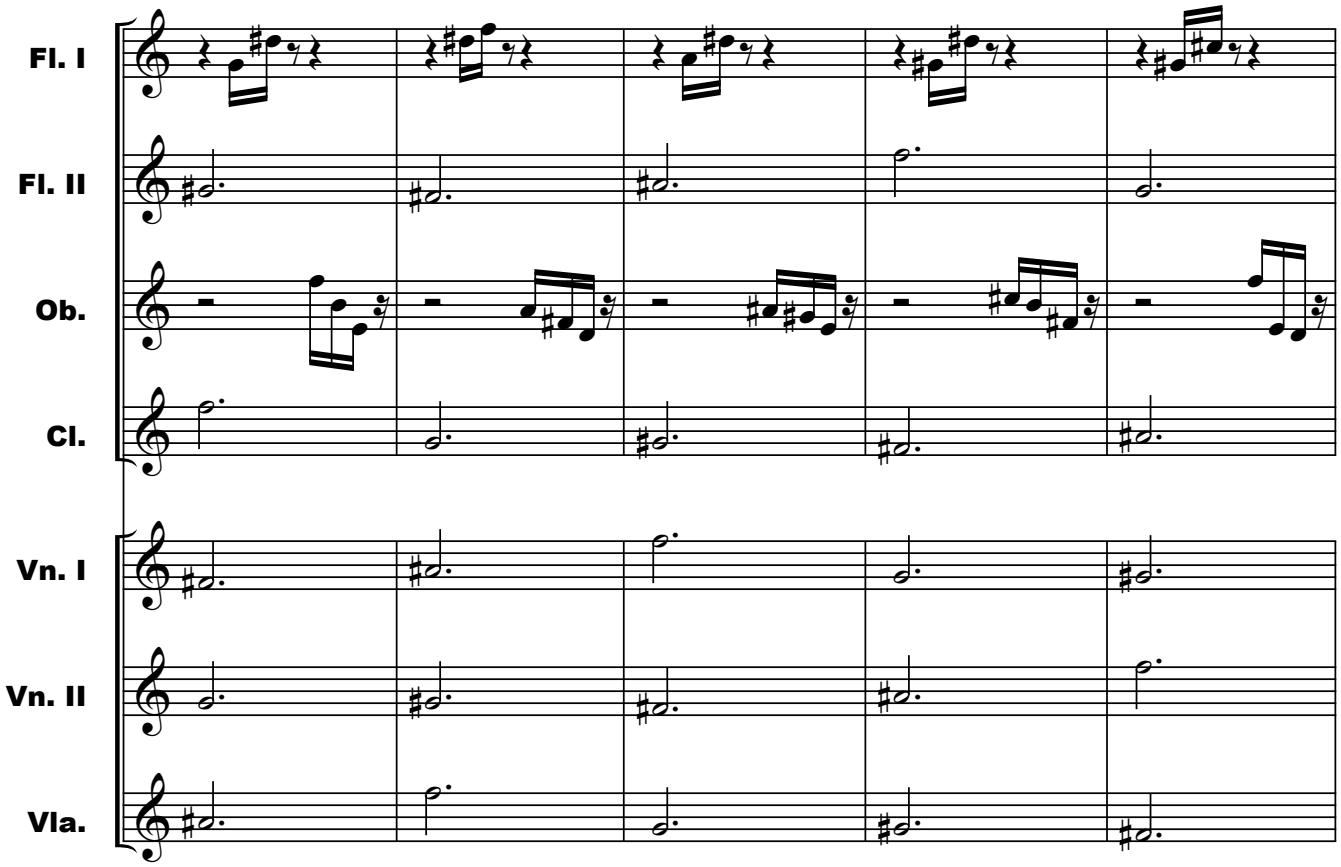
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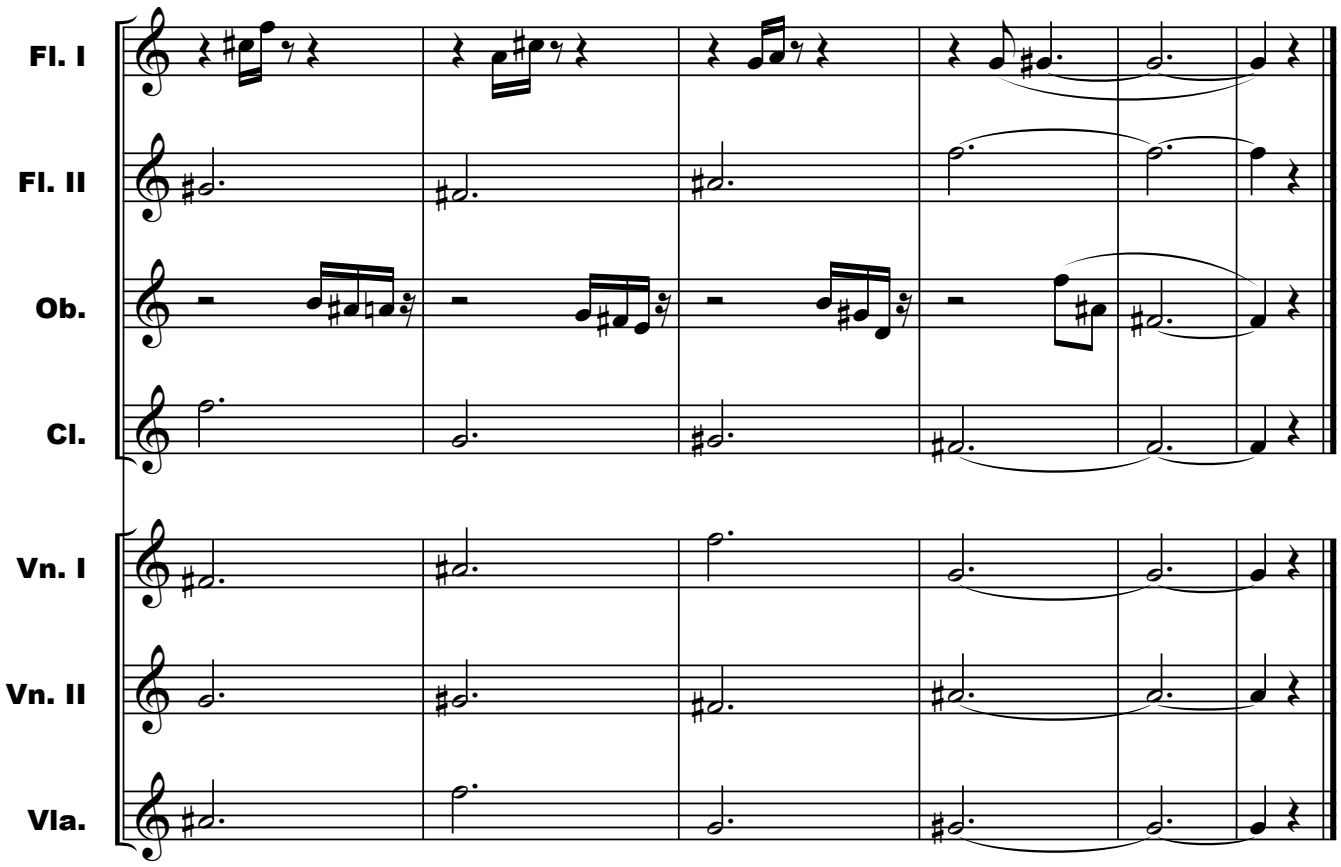
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Cl.
Vn. I
Vn. II
Vla.

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